

# Quorn Mercury

Recording Quorn's History while it's Being Made

September 2022

Established 1895

Number 27/291

## Winning at Quorn Races



Fashions on the Field Ladies Winners  
From left—Best Millinery, Andrea Bury,  
Best Dressed Local Lady, Andrea Tschirner,  
Best Dressed Lady, Ashleigh Shearer



Oz Minerals Carrapateena Cup  
From left—3rd Lettemego, 2nd Paulo Pace, 1st Fiable



Fashions on the Field Junior Winners  
From left—Declan Hoare, Evie Hackett

QUORN RACE DAY was enjoyed by a large crowd on Saturday 20th August.

The weather was fine for most of the day, and patrons enjoyed a variety of race day entertainment and delicious food options. A shuttle bus ferried racegoers between the Racecourse and the township.

A highlight for many on the day was the judging of the Fashions on the Field with most sections well represented by local residents and visitors.

The Oz Minerals Carrapateena Cup was contested by six horses. The winner was Fiable, trained by Kylie McKerlie from Port Augusta, and ridden by Kristo Sardelic.

Second was Paulo Pace, also trained by Kylie McKerlie and ridden by Lachlan Overall.

In third place was Lettemego, trained by Trevor Day from Mt Compass and ridden by Felicity Atkinson.

President Cleyton Finlay also presented Committee Member Fred Grose Life Membership, in appreciation of his years of supporting the Quorn Racing Club.

For more photos see page 21. ■

**See Centrefold for Quandong  
Festival Photos**

**\$2.50**

# Walking Trails

*All five Trails cleared and signposted  
1–4 offer spectacular Summit Views*

## **1. The Dutchman's Stern Park**

*8.5 km via Arden Vale Rd from Quorn to Car Park  
10.6 km circuit (easier clockwise) or  
8.4 km return via Terrace/Northern Trail or  
6 km return to Stony Creek Lookout or  
5 km return to Terrace Lookout*

## **2. Warren Gorge**

*22 km via Arden Vale Rd from Quorn to Trailhead  
5.2 km circuit (easier clockwise)*

## **3. Devil's Peak**

*10 km via Richman Valley Road & Devil's Pk Rd to start  
2.6 km return (some scrambling near top)*

## **4. Mount Brown Park**

*14 km via Richman Valley Road to Olive Grove to start  
15 km circuit or 12 km return via Western Trail or  
5.4 km return to Bald Hill Lookout*

## **5. Waukarie Creek**

*14 km via Richman Valley Road to Olive Grove to start  
12 km return to Woolshed Flat Railway Station or  
2 km return to Heysen Trail Shelter*

*Details & Leaflets Flinders Ranges Visitors Information Centre Quorn, Quorn Railway Station*



# Buckaringa Purchased



THE FLINDERS RANGES COUNCIL is expanding commercial business opportunities in Quorn with the purchase of the historic Buckaringa.

Following six months of deliberation, the Flinders Ranges Council is revitalising Quorn's CBD with the \$100,000 purchase of Buckaringa – formerly the H. Matthews General Merchandise Store.

Flinders Ranges Mayor Greg Flint said many councillors have considered Buckaringa's potential over the years and the council is excited about the possibilities that come with the acquisition of the building.

The council has undertaken building inspections, earmarked grant funding and established renovation plans to match the development of the adjoining town square and encourage businesses to move into the area.

"We will start with removing the old sheds and fences and clearing the backyard to link the building with the upcoming town square," Flint said of the council's plan.

"We are currently obtaining quotes for painting the outside of the building which will be completed by the end of 2022.

"Next step is to have work undertaken inside to create rentable spaces for commercial businesses."

The internal works are expected to be dependent on the needs of potential lessors. Once renovations are complete, the council hopes to support businesses or locals looking to start a new venture in Quorn.

This business opportunity comes at a convenient time as the council recently released finalised designs for the community space project in the town centre.

Key design features will include paved areas for pedestrians between Railway Terrace and First Street and a public square offering open space for day-to-day community use.

Member for Grey Rowan Ramsey said, "Securing extra funding for very necessary but lower profile programs like road repairs and footpaths will make an enormous difference."

The Flinders Ranges community has responded to Buckaringa's renovation news with surprise and delight, excited to see the historic building restored.

Online support from locals ranges from well wishes to the classic Aussie phrase, "Bonza!"

"Feedback so far from the community has been positive as well which is great as the building.

(originally published in InDaily 29/8/22)

# Well done to Axel and Lenore



AXEL AND LENORE ROWNEY would like to thank the generous people of Quorn and surrounding areas for purchasing lemonade, cordials and goodies from their Lemonade stand.

On August 13th they raised \$566.60 for the Royal Flying Doctor.

This is their third year donating to the RFDS.

## Light For Those Who Want It

### **Nazi Style Medical Authority: (By Stealth)**

SOME OF US can still remember the horrible stories that came in the years following Nazi Germany and WW2. I myself had two uncles that served in the RAF and RAAF.

From the time I was a young boy and able to read I have researched the war extensively, and taken great interest in all aspects of the war, and the nations around the world involved in it.

Many of us have perhaps dismissed, too readily I think, the thought of how a nation like Germany with a wartime population of around 80 million, became so fanatically consumed, and so easily lead into what we now deem an authoritarian nightmare.

We forget, or perhaps have never known or understood, that this fanaticism did not happen

overnight. It was a carefully considered plan, one that took effect in a gradual motion. Little by little. For example, the Jews, and other select groups, in the various German communities were separated and denied the same rights as other German citizens.

First, there were economic restraints imposed upon the Jews; the German Government issued the decree for the elimination of the Jews from Economic life. The decree (mandate) barred the Jews from operating retail stores and sales agencies, and from carrying on a trade. The law also forbid Jews from selling goods and services at an establishment of any kind.

During the first six years of Hitler's ascendancy, from 1933 until the outbreak of WW2 in 1939, Jews suffered under the effects



of more than 400 decrees (mandates) and regulations that restricted all aspects of their public & private lives.

The regulations gradually but systematically took away their rights and property, transforming them from citizens to outcasts. Soon after they were encouraged to give up all of their belongings to more deserving Germans, then given food stamps, frequently raided and abused, until they were eventually relocated into Jewish Quarters (Ghettos) where they would be better 'protected.' They were then subjected to slave labour and finally, as we all know, carted off to concentration camps, where they would be dealt with, out of sight and out of mind. Within these 'Well-being Centres' (as they were advertised) they were systematically murdered en masse.

Medical experimentation and all matter of perverse and depraved atrocities were performed on these people as well, before 'extermination.' Heartless and without conscience, doctors and nurses willingly performed their 'duties,' believing that they were simply experimenting on creatures that were less than human.

But our own doctors would never do such a thing, right?

In a recent interview, Dr William Bay discloses his journey from "... a do as you're told 'AHPRA' doctor..." to one suddenly challenged by his God-given conscience, and returning to his medical training, i.e. Informed consent, Respect the Patient, Patient Autonomy, Bodily Sovereignty.

It may or may not surprise you that the Hippocratic Oath fell out of favour in the 1990s and is now used by none of the 12 medical schools in Australia and New Zealand.

Please take the time to listen to the testimony of G.P. Dr Bay during his live interview with Zeeemedia: <https://zeeemedia.com/interview/dr-william-bay-no-fear-of-ahpra-a-message-of-hope-call-for-more-aussie-doctors/>

Be aware, that our current crop of politicians seem to be very willing to abrogate our Sovereign National Governance in many areas to the Globalist United Nations, and no less in the area of Medical Authority.

Did you know that the current P.M (and the former was going to do the same) went hurriedly to the UN and prepared to sign away

Australia's right (your right) to determine whether we are in a pandemic or not, whether we should be locked down or not. Thank the Lord that this was stopped by politicians from other nations refusing the notion.

It was called the Pandemic Treaty, and, if ratified, would give the W.H.O (World Health Organisation), which is compiled of non-elected elite, the power to declare a pandemic and subsequent lockdown for any nation under the UN charter, whether the people agree or not. This is a direct threat to Nationhood as we know it, and a clear push for a One-World-Government with Nazi-style Medical Authority.

See: <https://youtu.be/bavrJCAtIXc>

Even worse than the WHO is the WEF (World Economic Forum). Whilst the WHO exploits our paranoia for health, the WEF is manipulating the World's economies, and trying to bring about an "Economic Social Credit System." Klaus Schwab (the founder and chairman of the WEF) and his top advisor Yuval Noah Harari could easily be cast in a James Bond movie for all their totalitarian monologues. They unapologetically preach DEPOPULATION, along with the Bill and Melinda Gates foundation, and have announced ours to be the last generations of Homo Sapiens.

See: <https://youtube.com/watch?v=hL9uk4hKyg4>

God's Word has warned us of these troubled times.

*Now the Spirit expressly says that in later times some will depart from the faith by devoting themselves to deceitful spirits and teachings of demons, through the insincerity of liars whose consciences are seared, who forbid marriage and require abstinence from foods that God created to be received with thanksgiving by those who believe and know the truth.*

*1 Timothy 4:1-3 (ESV)*

Despite all the darkness, there is light for those who wish to see.

Paul and Sharon Taylor, seeking to serve the community through Christ

■



“Every Dish Tells A Story” features stories that document important foods and recipes of the Flinders Ranges and chronicles their evolution and significance ... from bush tucker, settlers’ fare and local produce, right through to innovative cooking and growing techniques for the arid region. This project was researched and written by Tarla Kramer and John Mannion, and involved dozens of local contributors. We bring a new story to you each month—this month features.....

## **Brian and Fay Powell**

### **Quandong...the Bush Peach**



QUORN HAS BEEN quandong mad for years and it might be something to do with the name, as Quorn gets its name from Quorndon, in Leicester- shire, England.

While people all over South Australia have been eating quandongs and playing with the stones for centuries, it was in Quorn that Brian Pow- ell started the first quandong orchard in the 1970s. “They’re one of the best fruits ever to come out of the bush,” he says.

“It started off when I first tried them growing in a backyard at Hawker over 50 years ago and I thought they tasted fairly good. But the lady there happened to have some cooked and I tried them and I thought, ‘Gee! They’re really something!’

“A year or two later I was managing Partacoona Station and quandongs were growing wild all over the property, and I thought, ‘this is really something – we can pick



these when they're ripe and keep them and eat them all year.' ”

Which is what he did but there were problems. A lot of the fruit were infested with grubs and the quality varied from plant to plant. In the drought years, of which there were many, the fruit was quite poor. Brian figured that “if we had an orchard and irrigated and perhaps fertilised it, you'd have miles better fruit. And that's exactly what happened.”

It was a long process though. First Brian had to find the best quandongs in the wild and collect their seeds in the hope that out of hundreds of different seedlings, one with all the right qualities might appear but he could not get them to germinate.

Around 1970 the CSIRO heard about what Brian was trying to do through connections he had with the scientific community because of the seismograph at Partacoona. “CSIRO Scientists came up from Adelaide to see what I was doing and they said, ‘we've got some money to spare; do you mind if we take some seed and try and germinate some?’

The CSIRO managed to solve the mystery, finding that quan- dong seeds need to be at a constant temperature of 18-22°C and damp for germination to occur. It is rare that Quandong seeds germinate in the wild, so most trees reproduce by suckering.



In 1971 the Powells bought “Endilloe”, a property just outside Quorn. The first plantation trees went in during 1974, the year before the Powells said goodbye to Partacoona. There was then a 3-4 year wait before the first

fruit appeared.

The Powells ended up with 350 trees which they followed the progress of for ten years or more. “Each tree was numbered and we had to send 12 fruits of every tree to the CSIRO for ten years.” They also recorded how many quandongs were picked off each tree each day during the fruiting time. Pointing to a particularly bushy tree in a photo of the Endilloe Orchard, Fay remembers it producing loads of fruit, “but the little beggar was a ‘clingstone’.”

Among the qualities that Brian was looking for, apart from being ‘freestone’ and easy to halve, there were the usual things like bigger, thicker flesh and good colour. He found plenty like this, but only three of the quandongs also had a very white flesh that would not oxidise or turn brown once cut, or split if there were rains at the wrong time (and then oxidise). He named the three champion quandongs “Powell’s No. 1”, “Red Supreme” and “Saltbush Lane”.

The work wasn’t over yet, because the Powells then wanted to reproduce them and already knowing about seedlings not being true to type and with tissue culture so far unsuccessful, having to graft them. Brian sold the rights to grow the three quandongs to a syndicate in Adelaide and was paid \$25,000 per tree, some compensation, he says, for 30 years of work.

In 2003 the Powells sold “Endilloe” and moved into Quorn but they have by no means ‘retired’. Now in his eighties, you’ll often find Brian at Powell Gardens in Quorn, which has been his project since finishing up with the quandongs.

In the meantime, the fruits his work are growing in an orchard just out of Quorn on the Hawker Road, which is mainly taken up with “graftees” of the ‘big three’ quandongs but there is also a patch for seedlings, on the off chance that another super quan- dong emerges.

Brian’s favourite way of eating quandongs is “stewed hot over ice-cream” and cooked by Fay, of course.

As for the marketing of quandongs, that is still in its infancy, as most of them still go to restaurants and the odd producer of jams and sauces. “The market is there if you want to chase it but I think the best way to sell them is like you can buy fruit now, one or two serves in a small container. And I think if you could prepare quandongs the same way the market

would be wide open there. Preserved and ready to eat. You don't want to leave it to the average person to prepare them because they don't know how to."

BRIAN POWELL HAS also followed with interest the story of another bush fruit, Capparis Mitchelli which is known as the wild orange, or Iga by Aboriginal people and grow around the northern Flinders. "It has a fruit about as big as a cricket ball, and they're like a passionfruit inside."

Identifying the perfect tree was done by Aboriginal people long ago. "I said to a couple of blokes one day 'where's the best iga tree you know of?' and they told me where it was and how to find it. Anyway we found it all right and we found dried ones on the tree that big [cricket ball size], enormous fruit. In fact the tribes up that way used to fight over who was going to harvest the tree this year when it got ripe around Christmastime. Even the Aboriginals on the West Coast [of SA] got to hear of it and they would come over here and then they'd fight with the locals over who was going to harvest this year."

Duplicating this tree has proved to be a problem so far – "they don't grow to easily from cuttings or seeds, and with seeds you're not too sure what you're going to get because they've probably crossed with some mongrel tree nearby. So we've got people trying them out in Queensland now, trying to tissue culture them. If you can tissue culture those then we can multiply the best one in existence as many

times as you like, but tissue culture is not successful. They can get it to throw leaves, the tissue they put in an agar in a small container, but they can't get any roots on it. They're quite close, but to get that other step is quite a problem." Stay tuned. ■

### Stewed Quandongs

1 cup dried quandongs

Water to cover

Sugar to taste

Rinse the quandongs to get any dust off, then soak in enough rain-water to just cover them for 3 or 4 hours. Cook slowly until soft, in the same water, then add sugar to taste. The cooking time and amount of sugar needed depends entirely on the quandongs you are using and Fay knows this better than anyone how much they can vary.

"Once I put the sugar in I shake the saucepan until dissolved so they don't lose their form, and I find it's better if you cook it the day before – then the sugar goes in nicely."





# Quorn Agricultural Show

## Sunday September 25th

### From 9:00am - 4.00pm



ABN: 69643697465

#### REVITUP



#### AUST. BUSH BUDDIES



#### MICKSTER THE TRICKSTER



#### CARRIAGE RIDES



- \* REVITUP! Virtual Speed Car Racing
- \* AUSTRALIAN BUSH BUDDIES!
- \* MICKSTER THE TRICKSTER!
- \* James' Travelling Magic Show
- \* Wallaby Trail Treasure Hunt
- \* Rides and Amusements
- \* Food stalls
- \* Novelty Stalls
- \* Showbags
- \* Health checks in Community Hall
- \* Horse drawn Cart-rides between Town & Show
- \* And More!\*



Horses in Action,  
Poultry & Pigeon Pavilion  
Wool/Fleece Judging  
Plants & Flowers. Dairy Produce & Vegetables,  
Jam & Preserves,  
Handicrafts & Needlework,  
Cooking,  
Art & Craft, Photography.  
School & Early Childhood Displays



#### Womens Weekly Birthday Cookbook Challenge!



So many Cakes to choose from!  
Which one will you make?  
Can't wait to see them on the day!!



### Find Quorn Agricultural Show on Facebook

Entry details in Show Book - and Facebook link to PDF  
**Download & Print entry forms from Facebook PDF link,**  
**Hand or post to Secretary together with appropriate entry fee/s**

FRC Council Chambers open to take entries:  
Wednesday 21st September from 2pm - 4pm  
Thursday 22nd September from 2pm - 4pm  
Friday 23rd September from 2pm - 6pm



Official Opening Ceremony 12:00pm  
Welcome to Country  
President's Address - Mrs Kathy Rabig  
Official Opening - Mrs Nancy Murray  
Mayoral Address - Mayor Greg Flint

#### CONTACTS:

President - Kathy Rabig Ph 0402547594  
email: quornshow@gmail.com  
Secretary:- Michelle Densley ph: 0459334062  
email: michelle.densley600@schools.sa.edu.au  
Treasurer:- Jillian Wilson ph: 0428855519  
email: jkw@frc.sa.gov.au  
Trade Spaces:- Mark Tuckwell ph: 0459334046  
email: mark.tuckwell@gmail.com  
Society Address:- P.O. Box 380 Quorn SA 5433

#### Admission:

**Adults :** \$10.00  
**School age Children:** \$ 2.00  
**Concession** \$ 5.00  
**Children Under 5** Free

**Membership 2 Adults \$15.00**  
**Family Membership 2 Adults, 2 Children \$20.00**  
**To Purchase Memberships- Contact Jillian at the VIC for details**

# Oh, but the Machine Stops

THE *MERCURY* PUBLISHED a series of articles nine months ago, 'Fitter When Older'. There were five parts, up to December, 2021. I wonder how many readers began exercising as a result?

Even more interesting to know would be how many of those have already given up on exercising—and also given up on walking around Quorn to keep fit. How much easier it is than that, to sit in a comfortable armchair instead.



E.M. Forster, English author of 'The Machine Stops', actually sitting reading in an Oh, So Comfortable Armchair!

Add up how many hours you sit down during an average day. Add how long you sit for meals, morning & afternoon tea, sitting in a car driving or being driven, *and* how long you watch TV.

Medical Scientists say you must not sit down for more than six to seven hours a day. If you do, you're doing great harm to your health, and should be prepared to have a bad old age.

Another thing they emphasize is that you must walk around 7300 steps a day. If, like me, your step is half a metre long, that adds up to around 4 km every day. (The old 10,000 steps a day was no more than an advertising stunt.)

Lifting weights is also recommended as one of the best exercises you can do, especially when you get old. It's sure worth doing that.

But how *do* most people here in Australia live their lives? How much of your health *and* how long you live get stolen from you by that terrible and sinister enemy, your armchair? Yet another interesting thing is how so many people blame their being fat on everything *but* their own will-

power. How many claim that it runs in their family? Do they ever blame anything else like lack of willpower, bad diet, and over-eating? Oh, there are a very few people with a medical obesity problem, true—but how few are they?

There's an obvious proof of how false such claims are. During the 2nd World War (1939–45) everyone in Australia was strictly governed by food rationing. You had no choice but to eat healthily. I can't remember anyone who was fat during that war—and up to 1960 either, and that included all the children too.

So our entire nation was unable to get fat simply because of food rationing. Well now—could our governments boost our nation's health by rationing food again? Wouldn't that be something!

## Lockdown

WHEN WE WENT INTO lockdown during the Covid-19 outbreak, many people had to work from their homes. It was fascinating how many of them, when lockdown ended, said they'd prefer to *always* work from their homes.

It was also interesting that after home-schooling during lockdowns, newspapers said that many children preferred not to go back to school, but would have liked to continue with home-schooling permanently.



Fifth Class, North Broken Hill Primary School, 1946. Not one fat child. Food rationing continued several years after the war

It was as if such people found living like that was quite attractive, and even tempting.

Both of those preferences, and the continual decline in average people's health, and the ever-increasing number of overly-fat people too, had me remember a fascinating short story I read a long time ago, by the E.M. Forster in the first pic above, his 1909 'The Machine Stops'.





UK's Tanith Lee (1947–2015), 'A Madonna of the Machine' (1988)

Forster (1879–1970) wrote only a single science fiction tale, this one. Now, of course science fiction is only fiction, but emphasises real science too. And sometimes SF tales can seem amazingly prophetic years or decades or even centuries later on.

Well, Forster's story is an SF tale like that.

The 'Machine' in his tale consists of a vast beehive-like underground dwelling. And all humans now live inside it. Each of us has a single room with an armchair in its centre surrounded by everything we need. Therefore we never even have to get out of our chairs if we don't want to. The 'Machine' looks after handing you everything you require.

Forster's people in this Machine also have mobile phones and TV screens, far before such devices were in fact invented (TV in the 1920s, mobiles near the end of the century). There are buttons you press to get everything you want.

A few quotes from it might interest you.

The clumsy system of public gatherings had been long since abandoned.

Few travelled in these days for, thanks to the advance of science, the Earth was exactly alike all over.

People were almost exactly alike all over the world...

People never touched one another. The custom had become obsolete, owing to the Machine.

By these days it was a demerit to be muscular. Each infant was examined at birth, and all who promised undue strength were destroyed.

...worse still, silence which pieced my ears like a sword.

it is we that are dying and down here the only thing that lives is the Machine.... It has robbed us of the sense of space and of the sense of touch, it has blurred every human relation and narrowed down love to a carnal act, it has paralysed our bodies and our wills, and now it compels us to worship it.

No one confessed the Machine was out of hand. Year by year it was served with increased efficiency and decreased intelligence. The better a man knew his own duties upon it, the less he understood the duties of his neighbour, and in all the world there was not one who understood the monster as a whole.

But humanity, in its desire for comfort, had overreached itself. It had exploited the riches of nature too far. Quietly

and complacently, it was sinking into decadence, and progress had come to mean the progress of the Machine. human tissues in that latter day had become so subservient that they readily adapted themselves to every caprice of the Machine.

## Lockdown Again

**BY AN ODD COINCIDENCE** I came across a short story by Tanith Lee (1947–2015). It's her 1988 'A Madonna of the Machine'. It's so much like Forster's that I feel sure she knew his and decided to write a similar, updated version of it. So *she* must have thought like him, that we were turning our world into just such a Machine, too.

Of course, their 'Machine' represents all of our technology and the dangers of becoming too deeply immersed in it with too little understanding of it—that is, we're surrendering ourselves to it.

The Industrial Revolution is sometimes said to have begun in England in Derby County in 1700. And in merely 322 years it's raced us to a point getting remarkably close to what Forster shows.



There's not just something comic about the above photo, but something of Forster's 'Machine' too—people no longer talking to each other directly, but into their 'machines' instead. And sitting down when they can, as well. Everyone in the pic is like a little island in *this* 'Machine'.

## Who is Master? Who is Servant?

**TANITH LEE'S** *A Madonna of the Machine* says, 'Once the Machine was a mighty servant'. But then it says, 'humanity is itself at last compounded with the Machine'. And finally it says that humanity '*becomes the machine*'. Look at that last photo. Who in it is serving whom?

Well...good for a laugh, you'll probably say, and stay glued to your armchair at one end and glued to your phone at your other.

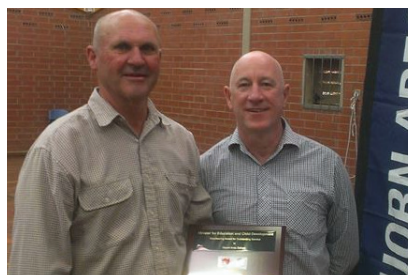
...Oh, by the way : when Forster's 'Machine' finally does stop, *everybody* dies. ■

— Ray Wood

I have been the Member for Giles since 2014 and was appointed Shadow Minister for Primary Industries and Regional Development in 2018.

Giles is the largest South Australian state electorate and covers Whyalla, Quorn, Hawker, Kimba, Cowell, Roxby Downs, Coober Pedy and the APY Lands reaching all the way out to the Western Australian and Northern Territory borders.

Please contact my office if you require assistance with State Government-related matters.



### My office can help you with

- Community or individual advocacy, engagement and consultation
- Provide advice and assistance on State Government matters relating to the Giles electorate and Primary Industries and Regional Development
- Refer you to the appropriate service provider or Government agency if we cannot provide the service
- Assist community organisations and sporting clubs with grant applications
- Provide advice on possible funding sources for community projects
- Assist with the preparation of petitions and table them in State Parliament
- Justice of the Peace Services



**Eddie Hughes**  **MP**

**Member for Giles**

#### **Giles Electorate Office**

Westland Shopping Centre

PO Box 2465, Whyalla Norrie SA 5608

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# Do You Remember This?

## *My Country*

The love of field and coppice,  
Of green and shaded lanes,  
Of ordered woods and gardens  
Is running in your veins;  
Strong love of grey blue distance,  
Brown streams and soft, dim skies—  
I know but cannot share it,  
My love is otherwise.

I love a sunburnt country,  
A land of sweeping plains,  
Of ragged mountain ranges,  
Of droughts and flooding rains.  
I love her far horizons,  
I love her jewel sea,  
Her beauty and her terror—  
The wide brown land for me!

The stark white ring-barked forests,  
All tragic to the moon,  
The sapphire-misted mountains,  
The hot gold hush of noon.  
Green tangle of the brushies,  
Where lithe lianas coil,  
And orchids deck the tree-tops  
And ferns the warm dark soil,

Core of my heart, my country!  
Her pitiless blue sky,  
When sick at heart around us,  
We see the cattle die—  
But then the grey clouds gather,  
And we can bless again  
The drumming of an army,  
The steady, soaking rain.

Core of my heart, my country!  
Land of the Rainbow Gold,  
For flood and fire and famine,  
She pays us back threefold;  
Over the thirsty paddocks,  
Watch, after many days,  
The filmy veil of greenness  
That thickens as we gaze.

An opal-hearted country,  
A wilful, lavish land—  
All you who have not loved her,  
You will not understand—  
Though earth holds many splendours,  
Wherever I may die,  
I know to what brown country  
My homing thoughts will fly.

— Dorothea Mackellar (1908)



Dorothea Mackellar (1885–1968)

**HOW MANY OF** our readers know this poem—perhaps learning it by heart when at school? It's maybe Australia's favourite poem—well, along with 'Banjo' Paterson's 'Waltzing Matilda', perhaps. It's interesting that 'My Country' has several times been put forward to be our national anthem, while Paterson's *was* our popular de facto national anthem for so many years.

It's said that 'My Country' is Australia's most often quoted, and best loved poem.

Dorothea was born in Sydney to a wealthy family. Most of her poetry was written between 1900 and 1930. She began 'My Country' while in England, annoyed by her friends continually praising the English countryside. She worked on it for a long time, not satisfied with it, and hesitated to send it off for publication.

But it turned out to be hugely popular, and is constantly reprinted, and recited, and has been set to music and is therefore often sung.

The town of Gunnedah in north-western Australia, has a full-sized bronze statue of Dorothea in its local Anzac Park. It shows her riding a horse side-saddle. The horse is in a billabong taking a drink. It's the work of Sydney's Dennis Adams, an Australian World War II artist.

Dorothea visited Gunnedah often: her brothers managed one of her family's properties there. ■

— Ray Wood

# **Flash As Fashion & Home Décor**

Casual Resort Clothing & Dreamcatcher Fashion

Seedlings, Potted Colour & Planters

Wall Art, Signs, Dream Catchers & Wind Chimes

Macramé Hangers, Hats & Bags

Incense, Perfume Oil & Jewellery

Man Cave Accessories

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***Flash As***



# Pioneer Machinery Society

QUORN PIONEER MACHINERY SOCIETY [QPMS] has after recent years of hard work by its volunteer members had its first successful open day during the recent Quandong Festival.

A fantastic day was had by all attendees, with operating stationary engines and the display of our collection which has steadily grown as a result with great community support in sourcing agricultural and other artefacts.

Port Augusta Vehicle Restorers Club came up for the day with over twenty restored vehicles attending which greatly contributed to a very successful event.

QPMS looks forward to being involved in future such events which contribute to both tourist potential and town amenity.

QPMS has received significant and invaluable support from both the Quorn Preloved Boutique and the Quorn Lions Club in recent times which is greatly appreciated and has helped ensure the viability of this community project.

The Quorn Preloved Boutique very kindly financed our recently installed CCTV security system. As QPMS began to receive donations and other items for display it became evident that the value and historic significance of some of our collection warranted the best security that we could provide. This system backs up the security fence in the enclosed southern end of our display.

The motion activated cameras that cover the pavilion and other display areas will only be accessed if there is an event [ break in or other damage] that requires it and the results shared with SAPOL.

The Quorn Lions Club has very kindly offered to fund the cost of a picnic setting, identical to the settings in the Bush Tucker Garden to complete our newly renovated BBQ shelter. This is expected to be installed in the next month and will greatly help enhance the work that is taking place in the Park.

QPMS would like to express their sincere gratitude to the volunteers of both of these organisations that work tirelessly throughout the year to raise funds for community projects. It is this volunteer effort and cooperation between volunteer organisations that make our town so liveable. Well done to all involved. QPMS intends to acknowledge this support with appropriate plaques as soon as we practically can.

If you haven't already had the opportunity to see our display and what we are working on please consider taking a look. You may be surprised.

QPMS holds working bees every Wednesday from 9am to 12pm and will also hold a working bee on the second Saturday of each month from 10am to 2pm. New members always welcome. Contact 0401533752. ■



# Libraries in Afghanistan

AFGHANISTAN'S libraries go into blackout: 'It is painful to see the distance between people & books grow.'

The lights are off, shelves are in disarray and dust has coated every single book,' says Zabihullah Ehsas, my longtime friend and mentor, describing the current state of Khushal Baba Ketabtun, a library we established together in 2012. Our efforts represented an attempt to address the shortage of Pashto books in Mazar-i-Sharif, the cultural and economic hub of northern Afghanistan.

Funded by the Goethe-Institut and holding a collection of nearly 4000 volumes in Pashto, one of the two official languages of Afghanistan, the library quickly turned into a stamping ground for the city's intellectuals, nurturing and hosting an array of literary programs—including literary critiques, poetry recitals and competitions, book reviews, guest speakers and anniversaries of renowned authors.

'Now it has been seven months that no one has peeked into the library,' Ehsas tells me via WhatsApp. I can hear a lump in his throat. 'It is painful to see the distance between people and books grow.'

## Squashed, Neglected Libraries

SUPPRESSING REGIMES and widespread chaos over a span of 40 years squashed the public libraries and reading culture in Afghanistan.

The Communists cracked down on religious books, and the Mujahedeen burned Communist books after toppling the last Communist President, Mohammad Najibullah.

In the mid-1990s, the Taliban tried to further erase the cultural elements of the country. The destruction of the Buddha statues in Bamiyan was the boldest example of this rampage.

When the US-backed Republic formed in 2001, a government engulfed by corruption and insurgency had little-to-no interest in rehabilitating the country's libraries. They were largely neglected and remained non-functioning.

Unable to meet the needs of a book-hungry post-war nation especially when the number of educated youths rapidly increased, these libraries gave room to privately-run public libraries.

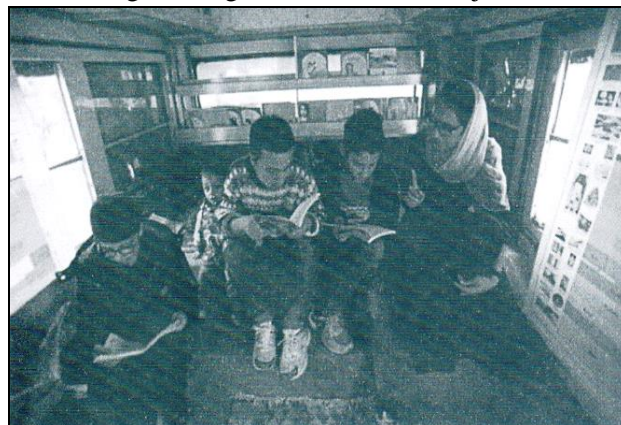
## Private Initiatives Promote Reading Culture

ONE MAN IN KANDAHAR, the heartland of the Taliban, opened a small library in a village, that would turn into a national campaign for book donations. Eventually this became a movement, called PenPath Volunteers, that advocated for education in the most undeserved communities.

A woman in neighbouring Helmand founded a small library single-handedly, from her own per-

sonal savings, to provide a space for women to read. Another bright idea came from what became a Kabul-based non-profit organization, Charmaghz: young Afghans converted buses rented from a State Department, into mobile libraries. The initiative gave an adventurous riding and reading experience for the most under-privileged kids in Kabul.

In eastern Afghanistan a young Afghan turned his bicycle, peddling books to Afghan villages. A well-known Afghan singer, Javed Amirkhil, joined him.



Poor-quality photo, of Freshta Karim, 25, right, owner of a bus library, with readers inside her bus, Kabul, March 2018

## Running at a Loss

AND JUST AS PROGRESS was being made, a tragic twist of history intervened: the August 15th, 2021 government collapse and return of the Taliban turned everything upside down, bringing the country—and its reading culture and book market—to a halt.

'I'm running at a loss,' says Najibullah Momand, the owner and co-founder of Momand Publications, one of the leading publishers in eastern Afghanistan, who has not published one book since mid-August. 'Even textbooks cannot be afforded.'

The entire book market has come to a standstill.

The Taliban have not announced their policy regarding books, but the memories of what happened to libraries and reading culture in the mid-'90s when they first came to power, still serve.

Though Charmaghz has resumed its operations, and our library in Mazar-i-Sharif is still open, the recovery of the reading culture and book industry seems a distant dream.

Sitting in the once-buzzing library by himself. Ehsas tells me that books are like lights. With no one coming to the library and opening the books, 'the lights are off.' Afghanistan is in a blackout. ■

[This is part of an article by Zamir Saar, published on 25th February, 2022, 3.36 am AEDT. It was also reproduced in last month's *Hawker Town Crier*. And therefore the article opposite was composed in response to the *Town Crier*'s.]



# Afghanistan's Libraries

**I** READ—BUT, OF course, did *not* enjoy—the article on page 21 of the August 2022 *Hawker Town Crier*. After all, why would anyone ‘enjoy’ reading about libraries being destroyed or burned or censored or closed?

It reminded me of Richard Ovenden’s *Burning the Books* (John Murray, UK, 2020). He’s the Director of Oxford University’s great Bodleian Library. His book is about the destruction of so vastly many libraries right back to the start of history, all the way up to the present day.

It seems that dictators don’t only want to reduce the people they conquer to slaves, but even to destroy their past as well. So one of the very first things they destroy are their libraries.

It doesn’t matter if those libraries contain priceless thousand-year-old handwritten manuscripts, they destroy all of them as well.



**The infamous Nazi Book-Burning in Berlin, 10th May, 1933**

Ironically, the world’s oldest surviving library, of Ashurbanipal, King of Assyria from 668 to 627 BC, was burned in 612 BC, but survives because it consists of 30,000 clay tablets, which were impervious to burning! (See ‘Cracking the Code’, *New Scientist* 6-8-2022, pp 40–43.) But sadly, books on paper are far too flammable.

Of course, the history of us humans isn’t written only in words. Think of Australia’s more than 50,000-year continuous Indigenous history in over a million Murujuga engravings in Western Australia. It is one of our world’s greatest libraries. (*New Scientist* 30-7-2022.) You

might argue that it’s more of an art gallery than a library, yet art is, of course, also another way of recording a people’s history.

Our human history that libraries contain for us, is so vital. Remember the saying, ‘Those who don’t know their history are condemned to repeat it’? Which means that if we don’t know it, we’re condemning ourselves to repeat our same mistakes forever and forever afterwards.

And as Marina Warner says about *Burning the Books*, ‘This urgent, lucid book calls out to us all to recognise and defend one of our most precious public goods—libraries and archives’.

## Recording Local History

**SMALL TOWNS LIKE** Hawker and Quorn record their history in their monthly journals—the *Town Crier*, and the *Mercury*. In the end their many decades of issues become a remarkable and valuable resource, especially far in the future.

This is why our Legal Deposit Law insists that all such journals send one copy of every issue to each of our SA State Library in Adelaide, and to our National Library in Canberra. And it’s also why we ourselves make sure we keep copies of every issue in our respective towns.

For example, three sets of the *Mercury* are bound and kept in the Quorn Archive, School-Community Library, and the *Mercury* Office.

But there’s more involved in this. We have to make sure all issues are put together so that in fifty years’ time historians and archivists will find all the information they need in them.

Every photo must have a caption answering where relevant *Who? What? When? Where?* And to always say to read ‘*from the left*’.

In fifty or a hundred years’ time when historians and archivists go through our journals looking for details for their records and the books that they write, they must be able to make sense of every word we’ve recorded, and know the correct name of every person in every photo.

Yes! We must record our history *while* we’re living it, *and* preserve our records with the greatest care. *And*, too, we must protect our libraries from dictators, censors, and neglect. ■

—— Ray Wood

## ***BOOK WEEK 2022***

This week at the Library we celebrated Book Week! The theme: Dreaming With Eyes Open, children were encouraged to express their dreams through dress up and story telling. Whether that be a career as a Firefighter or to be Princess Elsa.

An extra special StoryTime was held on Wednesday the 24th of August. The children dressed up as their favourite fictional characters and enjoyed crafting butterflies, which were added to the Book Week display in the Library. We were visited by Spidermen, Elsa, The Wiggles, Superheroes and Australian animals.



## **OPENING HOURS**

SUNDAY CLOSED

MONDAY CLOSED

TUESDAY 1:00 - 5.30PM

WEDNESDAY 9:30AM - 5:30PM

THURSDAY 1:00 - 5:30PM

FRIDAY 1:00 - 5:30PM

SATURDAY 10:00AM - 12:00PM



## ***STORYTIME HAS RETURNED!***

Join us on the 31st of August for StoryTime!

Held every fortnight on a Wednesday

Come along for a story, dancing and crafts

All are welcome!

## ***NEW RELEASES AT THE LIBRARY***

While You Were In The Country by Eva Scott

Country True by Diana Palmer

Picture You Dead by Peter James

The Last Dress From Paris by Jade Beer

The Wedding Party by Cathy Kelly

Downton Abbey End of An Era (*DVD*)

### **BOOK CLUB SEPTEMBER 7TH**

**3 HANNIGAN ST, 7PM.**

**BOOK: GENTLEMAN IN MOSCOW BY AMOR TOWLES  
(BOOK AVAILABLE FROM LIBRARY)**

**PLEASE BRING A SMALL PLATE OF SUPPER**

**CONTACT SAM NESTER FOR INFO: 0456 129 870**

**Tatty K will be bringing pottery classes back to Quorn at the Catholic Church Hall, and running sessions over the 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> October weekend**

\*Children's School Holiday pottery – Friday 7<sup>th</sup> Oct - 2pm

Adults at children's prices)

\*Wheel Pottery – Saturday 8<sup>th</sup> Oct - 9.30am & 12.30

\*Wheel Pottery – Sunday 9<sup>th</sup> Oct - 9.30

\*Hand Built Pottery – Saturday 8<sup>th</sup> Oct - 3.30

\*Carving and Decorating – Sunday 9<sup>th</sup> Oct

**\*\*PLUS\*\*** Fine Silver Jewellery Making

(using precious metal clay 99.99% fine silver)

– Friday Evening 7<sup>th</sup> Oct 6.00pm



Bookings: [www.tattyk.com](http://www.tattyk.com)

Contact the artist: Tania 0404 083109 or Jane: 0427 774112 for enquiries.



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Federal Member for Grey

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Email: [rowan.ramsey.mp@aph.gov.au](mailto:rowan.ramsey.mp@aph.gov.au)  
PO Box 296 PORT PIRIE SA 5540



# Quorn Races 2022



Ladies contestants for fashions on the field



Men's fashion on the field winner Anton



William Bennett and George Peart



Lily and Renata Hackett



Best dressed teenager Geri Tshimer



Jasmine Kimber



Sue Holmes and Carmel Reid



Winning trainer Kylie McKerlie, Jockey Kristo Sardelic and owners of the winning horse



## Speakers in the Drought Fund Speakers Stage



Growing bush foods for business and pleasure  
L—R Mike Quarmby, Mark Tucek, Christian Hampson and  
Neville Bonney

# Quorn Quandong Festival



Quandong Pie Judging



Doogal and Barney Hannagan



Betty Eckert at the Craft Shop



In conversation with author of Dark Emu, Bruce Pascoe, hosted  
by Costa Georgiadis



Composting with Costa



Costa reading to the kids



"Why bees matter in this changing climate" with speakers—Wine and  
Ambrosia maker Lou Chalmers and Beekeeper Tony Tenney. Hosted by  
Paul West, River Cottage



Andrea Tschirner giving a guided tour of the Pithi Kawi garden



The Quandong Festival drew visitors from near and far



# Quorn Area School - Sports Day



Yarrah	Kanyaka
1473.17	1292.83

YARRAH DEFEATED KANYAKA in a successful Sports Day held on the 19th of August.

Participation was high. Hawker Area School joined us once again which was a welcomed addition to the day.

The event was well attended by parents and volunteers and we thank everyone for volunteering their time to support us.

Individual Awards					
	Award Winner	Runner-Up		Award Winner	Runner-Up
U10 Girls	Ellie Bury	Faith Brooks	U10 Boys	Kallan Holtham	Will Skull
U12 Girls	Shelby Finlay	Lani Kamin	U12 Boys	Noah Kruger	Vai Uran
U14 Girls	Ella Holtham	Bailey Buckingham	U14 Boys	Ray Lander	Jacobie Snelgrove
U16 Girls	Tyra Lander	Renae Churchill	U16 Boys	Joel Finlay	George Peart
Open Girls	Emily Reed	N/A	Open Boys	Lachlan Finlay	Reece Freer





# Quorn Mercury Revisited

## Rita Britza Opens 2012 Quorn Show

Quorn's Citizen of the Year 2011, Rita Britza officially opened the Quorn Show on Sunday 26th August.

A massive amount of work goes into the preparation and organisation of a country show and it is a credit to the committee who continue to make the show such a success.

A great crowd attended and enjoyed many displays, rides, exhibits, horse events, stalls and the luncheon catered for by the tennis/netball clubs with the Catholic Women's League offering afternoon tea.

**Pictured right:** MP Dan Van Holst Pellekaan, Rita Britza with her daughter Francis Carling.

10 Years Ago



20 Years Ago



## Sports Day

Our annual sports day was held on Friday 9<sup>th</sup> of August under perfect conditions.

A record 238 students participating on the day which was fantastic. Students all performed well and their efforts and the manner in which they conducted themselves was exemplary. Parent support on the day was appreciated by staff and students. The Parents and Friends Committee catered throughout the day. Quorn Area School Staff are to be commended on their organisation and programming of the day which made it a very successful event.

Congratulations go to Arden House on their victory and to the Age Championship and House Participation winners.

Arden 1368; Flinders 1354;  
Richman 1094



# *Murray Gibb*

## *Funerals*

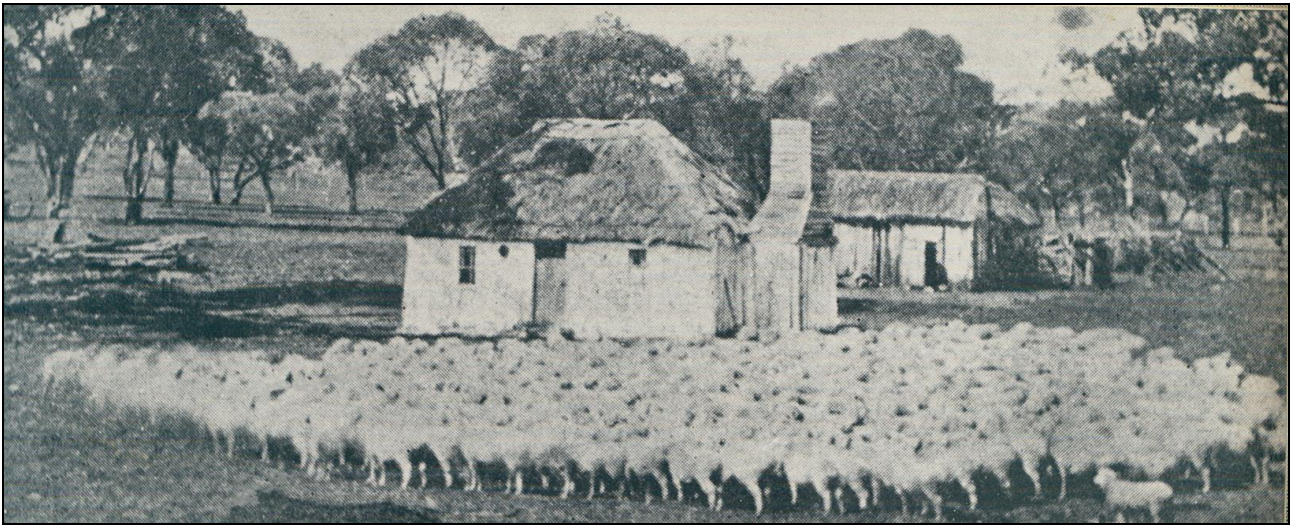
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Funerals arranged to your wishes

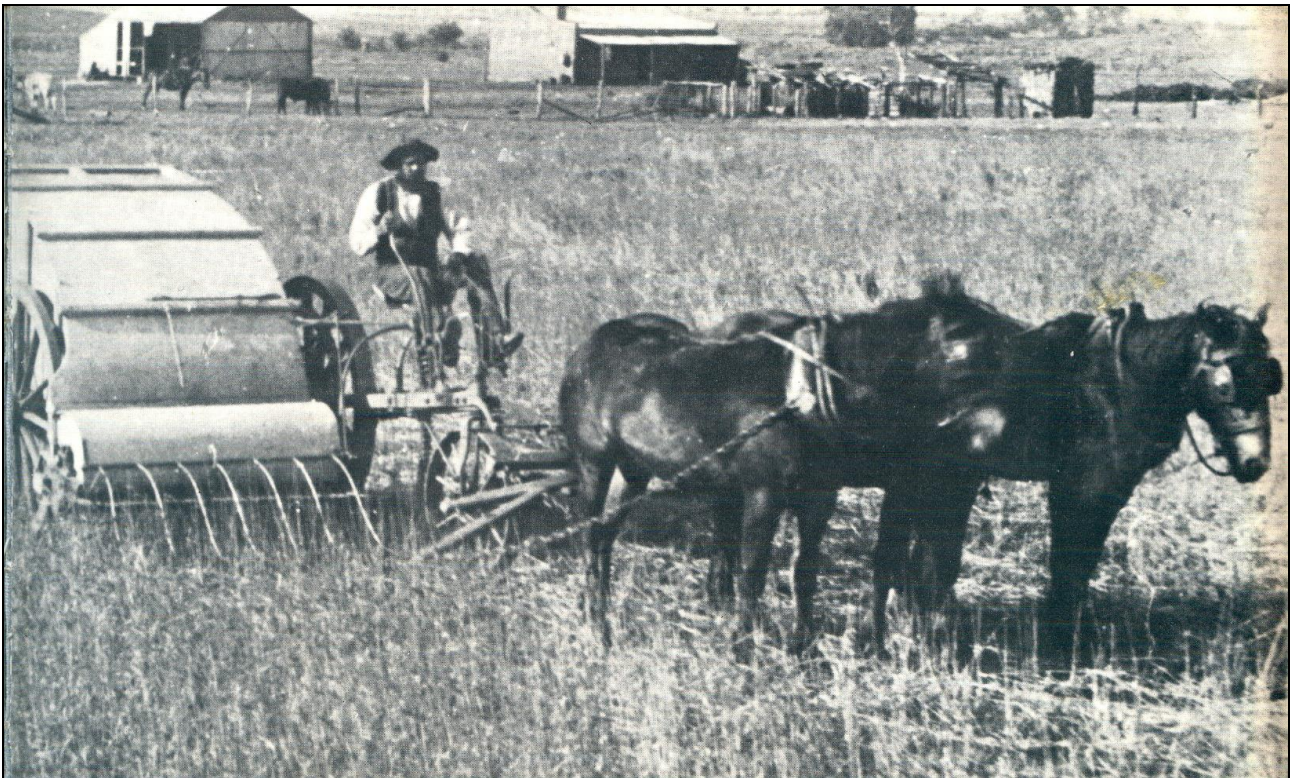
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# Pictures — From the Past



**IN EARLY TIMES** without fences, mobs of sheep were looked after by Shepherds, who would take them out to graze in daytime, and watch over them, and keep dingoes at bay. But they'd round them up, usually to pen them overnight while the Shepherds slept. What a lonely job it would have been! Some Shepherds even had to sleep rough early on, or in tents or low stone and bark-roofed shelters partly-dug into hillsides. When huts were built for them, they were often rough. This one is a wattle-&-daub, thatched-roof hut. Notice the wooden chimney, made large so the fire in a stone ring in its middle wouldn't set it ablaze—quite a common fate.



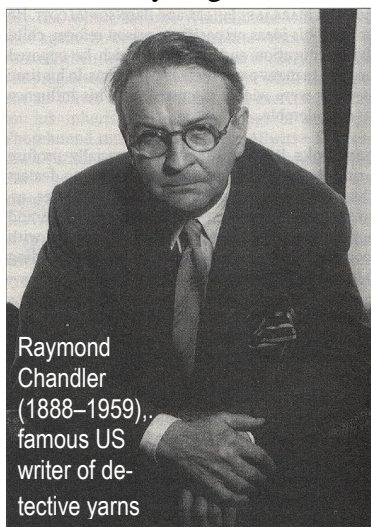
**FARMER REAPING AT HAMMOND**, on the 'Heartbreak Plains', as George Farwell calls them. Photo taken by James Taylor, 24th December, 1884. In the 1870s a run of exceptionally good seasons persuaded farmers to forget the 1864–66 drought, and forget Goyder's famous line showing country north of it was suitable only for grazing, not cropping. In 1874 they agitated for the Government to allow farming much further north. One of Governor Jervois's children, Hammond, gave the new town its name. For a few years farming was good, but then drought returned in 1880 and some of the farmers began walking off their land, though others struggled to continue. But as the years passed, farming gradually gave way to sheep, and as well the town of Hammond declined. George Farwell's *Ghost Towns of Australia* (Rigby, 1965), chapter 2, has ten pages about Hammond. Both the above photos are from Reg Mayes, *Pictorial History of Port Augusta* (Rigby, 1974). ■



# So you want to Write a Book

IT'S WELL KNOWN that many people think they'd like to write a book. It's also well known that many even do. And that many, once they've written one, put it away in a drawer or on top of their wardrobe, and do nothing more about it.

It happens now and then that someone—a relative? a friend?—persuades the writer to send it off to an Agent, and that once in a while the book ends up being published. So if you're one who dreams of writing a book, why not try it? What have you got to lose? It may even be fun.



Raymond  
Chandler  
(1888–1959),  
famous US  
writer of de-  
tective yarns

There's really only one hard and fast rule. Don't keep on saying, 'Some day I'll write a book', because 'some day' never comes. The rule is simple:

**Get a pen  
Sit down  
Write**

Six simple words.  
And that's all.

The best way to do that is to set aside a fixed time to write when there's least chance you'll be interrupted or seduced away by say, TV, phone, family, etc. Get up an hour earlier than everyone else, every morning, and **write! Yes, write!**

Write, even if at the end of your hour (or half-hour, or whatever) you chuck it all into the bin, If you want to play a sport, you *practise* don't you? Well, writing's the same. You have to practise it. You have to train your mind for it.

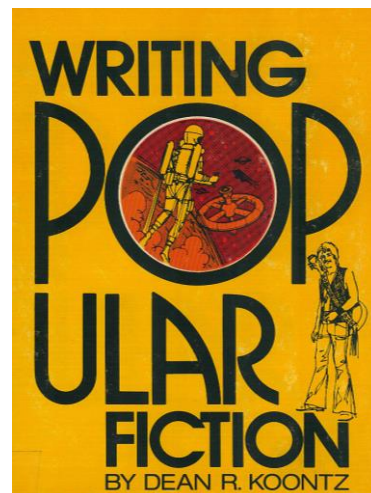
Anthony Trollope (1815–82) worked for the Post Office in England, yet wrote 47 novels plus biographies, travel books, and plays, by starting at 5.30 am every day and finishing before having breakfast. Now *that's* the way to work.

## How to Write a Book

**DOESN'T MATTER WHAT** it is: biography, travel, instruction, fiction, whatever. If it's fiction—perhaps the most popular—well, there are different kinds, such as Suspense, Mystery, Romance, Fantasy, Science Fiction, Gothic, Western, Erotic, etc. Well...if you don't know, try them one at a time to find out what kind you like writing best.

If you'd like to get a book giving you plenty of hints about each of those kinds, get US writer Dean Koontz's *Writing Popular Fiction*. He has a chapter about how to write each of those. Ask our local Library to get it for you, or try the Net.

The average length of a novel or similar book is 70,000 words. It works out as about a 180-page book. If you did a thousand words a day 7 days a week you'd finish an average book in 10 weeks, say 3 months. That'd be 4 books a year.

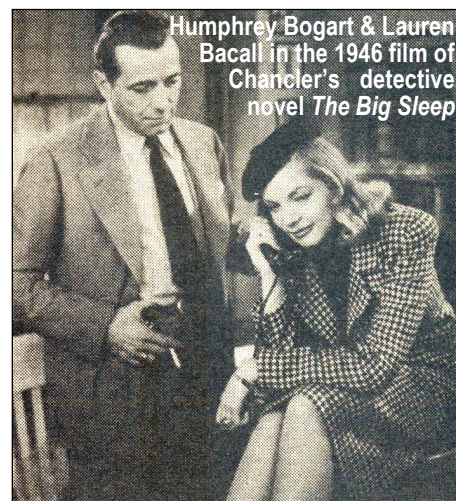


If you tried each category of novel that Koontz tells you how to write, in two years you'd have tried them all and maybe would have found out which kind you feel most at home writing.

But perhaps all you want to write is just the one book, and take far longer doing it. That's fine. The important thing is that one basic rule: 'Get a pen. Sit down. Write'! Of course, these days a computer makes fixing errors and changing your mind as you write much, much easier.

How do you start? With a bang! When you're looking for a book to read in a Library, or to buy in a shop, what do you do? You read the first few sentences, and if those few don't grab you straight away, you put the book back. So to start writing your book, jump right into *action*.

The first words of a book are called its 'Narrative Hook'. Ie, they must *hook* the reader like a fish. Yes, they must persuade the reader to **read on**.



Humphrey Bogart & Lauren  
Bacall in the 1946 film of  
Chandler's detective  
novel *The Big Sleep*

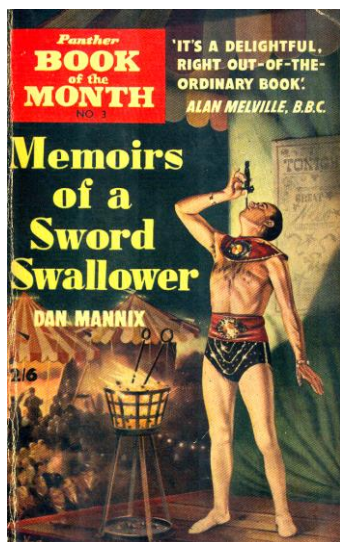
Look at the following Narrative Hooks :

I probably never would have become America's leading fire-eater if Flamo the Great hadn't happened to explode that night in front of Krinko's Great Combined Carnival Side Shows. [Dan Mannix]

'Lot ninety-seven,' the auctioneer announced. 'A boy.'

The boy was dizzy and half sick from the feel of ground underfoot. The slave ship had come more than forty light-years; it carried in its holds the stink of all slave ships, a reek of crowded unwashed bodies, of fear and vomit and ancient grief. [Robert Heinlein]

Yes—bang, right into action! Get your readers fascinated instantly. Dan Mannix's *Memoirs of a Sword Swallower* has you asking, at once, 'Explode?' And Robert Heinlein's *Citizen of the Galaxy* has you wanting to know 'Why is a boy being auctioned?' (It's Science Fiction.)



And then? After you've exploded into your story?

Well, *more* action, of course. Keep the action coming. Let your reader always ask, 'What's gunna happen *next*?'

It's a big mistake to just dawdle along adding unnecessary words while you're wondering what to write. *Action* comes

next. Sure, there are some kinds of books that may be quieter than that. However, action's safe.

### But my English ain't too good

SADLY, TOO MANY English teachers cause you to feel like that. There's an old American name for the kind of silly English that teachers are so often responsible for, but it's an ugly gender-offensive term: 'Schoolmarm English'. So let's just call it 'School-teacher English' instead.

I remember when I was 7 being taught I must 'Never start a sentence with "And"'. And never use "and" more than once in a sentence.' Only a few days after that I was reading one of those big children's miscellanies (books that are collections of stories, poems, puzzles, quizzes, crosswords, games, etc, etc.).

And I came to a short story that began, 'And she shouted and she laughed and she skipped and she ran'. Began with 'And', and used 'and'

four times. Oh, how fascinated by that I was! That was the last time I trusted what teachers taught me about writing English.

Were you also taught that you must never split an infinitive? 'He wanted to really try his best.' The infinitive is 'to try'. So do what you were taught and write,

'He wanted really to try his best.' But that's ugly.

Here's what the great writer of detective novels, Raymond Chandler, wrote to a magazine editor who'd published a story of his:

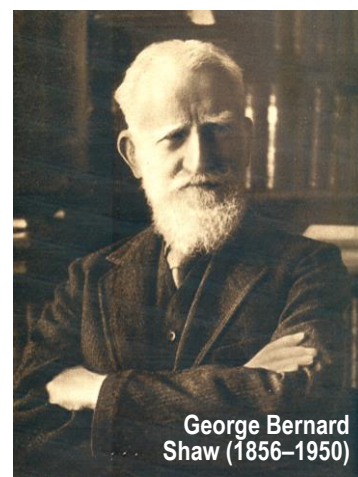
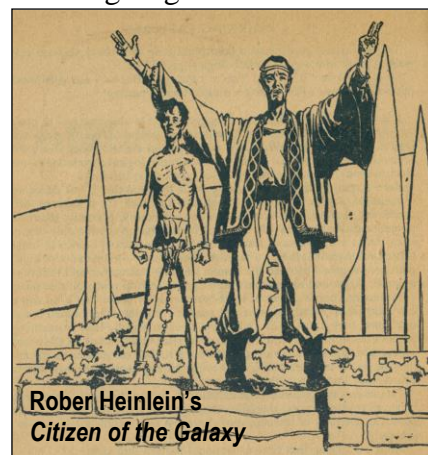
By the way, would you convey my compliments to the purist who reads your proofs and tell him or her that I write in a sort of broken down patois...and that when I split an infinitive. God damn it, I split it so it will stay split...

And were you taught to never end a sentence with a preposition? They pre-position words: 'on the table, out the window, in the garden.' The great Irish writer, Bernard Shaw (famous for plays like *Pygmalion*) wrote to an editor who 'corrected' all his end-of-sentence prepositions, saying: 'This is an impertinence up with which I will not put!' The prepositions there are 'up', 'with', and 'which'. But Shaw implies by that, that it's far more natural to write 'This is an impertinence which I will not put *up with*'.

So forget stupid 'rules', and write naturally. Of course, if you were *not* taught how to write bad English, oh, how lucky you are.

Write *how* you like. Write *what* you like. Write how average people *talk*. Many famous writers can hardly spell. Write a best-seller and someone'll correct it, you can be absolutely sure of that.

Good luck! ■





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## FORSYTH CRASH REPAIRS "24 HOUR TILT TRAY TOWING"



# 24 HR TILT TRAY TOWING

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# Recipe

## Apple Strudel

800gm can Apples, drained well  
1 tblsp Honey  
1 tsp Cinnamon  
1/2 cup Dates, chopped  
4 sheets Filo Pastry  
Olive Oil spray  
2 tblsp Flaked Almonds

Preheat oven to 200 C. Combine apricots, honey, cinnamon, & dates in a bowl. Lightly spray each pastry sheet and layer them on top of each other. Spoon mixture into a log along centre of pastry. Fold pastry to encase, tucking neatly into a roll. Spray top with oil and sprinkle on the almond flakes. Bake for 20-25 minutes till golden and crisp.

From Healthy Food Fast.



Quorn Bowling Club  
Centenary Celebrations  
All past and current members welcome  
Thursday September 22nd  
Members please bring a plate of morning tea and a salad for BBQ Lunch  
Contacts: Brian Hartin, 0427330151, Sue Kelly, 0407831478

Be there by 10am for Rollup





## **MEMBERSHIP BENEFITS**

- Provide advocacy, development and networking opportunities to the Quorn and District Business community
- Support sustainable business growth and make it easier to do business.
- Share information on what is happening in the community ie, events, activities, visiting groups.
- Current information on training, funding, and grant opportunities
- Information evenings with expert guest speakers
- Network with other local business owners

---

Quorn Business Group Executive Committee

President – Kevin Woolford

Secretary – Sharon Hooper

Treasurer – Stuart Hackett

Committee Members – Pat Gilbert, Mel Bowden, Hamish Gibson, Eric Brown

## **Next Meeting – to be advised**

See Quorn Out and About for date and venue

# PICHI RICHI • RAILWAY •



THINGS HAVE BEEN chugging along at the Pichi Richi Railway and in addition to our normal trains, several special hires including a train for the Quandong Festival have run. Unfortunately NM25 suffered a bearing failure causing a delay into Quorn. Thankfully a number of volunteers led by Steam Loco Superintendent Jarrod Smythe managed to make repairs and have it back on track the next day.

The Goods Shed restoration project is now proceeding, following the removal of the pigeon droppings which were given to the pistachio orchard next door and reprocessed into organic fertiliser!



Inside the Goods Shed after cleaning

## PRR Volunteer 3 Questions Survey Senga Reed

How long have you been involved with PRR?

**10 years**

Best thing about volunteering at PRR?

**The people you meet, the friends you make**

Three words to describe PRR

**Community, Fun, Rewarding**



Would you like to learn more about #teamPRR? Why don't you call our Members Services Manager, Bronwyn Ingram, to chat about the range of roles that may suit your availability, interests and capabilities. Bronwyn can be contacted on 08 8641 1527

## Scheduled Trains in September

**Saturday 3rd Afghan Express** –

dep Port Augusta 10:30am, return PA 16:30

**Sunday 11th Pichi Richi Explorer** –

dep Quorn 10:30am, return Quorn 13:30

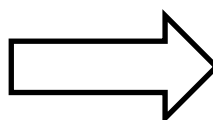
**Saturday 17th Afghan Express** –

dep Port Augusta 10:30am, return PA 16:30

**Sunday 25th Pichi Richi Explorer** –

dep Quorn 10:30am, return Quorn 13:30

**BOOK YOUR  
JOURNEY HERE**



Car 470 is coming along nicely following a carriage restoration working bee in the middle of August (Photo W Hoskin)



The Quandong Express arrives at Pt Augusta (Photo Davo Bryker)



Around the loco yard (Photo D Butler)

A Flinders Tradition since 1973

[pichirichirailway.org.au](http://pichirichirailway.org.au)

1800 777 245





**QUORN MEN'S SHED**  
 10 Seventh Street  
 PO Box 108  
 Quorn SA 5433



**ALL WELCOME**

**PH: 0416 137 244 Rob Stanford (Chairman)**  
**PH: 0488 069 943 Terry Smith (Sec / Tres)**  
**Email: quornmensshed@gmail.com**



Cutting marine ply for Judges box at Quorn Race Track



Plates & legs ready for footings for shade structure



BBQ shade area before dismantling



Shade structure gone & assembling new Aluminium structure



AMSA Registration No. AMSA100844

**Shoulder to Shoulder**

Patron: Dr. Tony Lian-Lloyd B.M.B.S, Dip, R.A.C.O.G, F.A.C.R.R.M





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Another busy month has passed with many projects in the pipeline.  
 A number of the coffee pot trains have been assembled and some have been distributed about Quorn for show and for sale. Rob has printed up little stickers describing how they're made by the Quorn Men's Shed.

These need cutting out and gluing inside the Coffee Pot Train.

The barbecue shade at the back of the hall has been dismantled and assembly of a new aluminium shade is being commenced.

Terry, with the help of the Flinders Ranges Council CEO Eric Brown, have lodged an application for the next grant session for workshop equipment. ■

#### **Toolbox meetings**

September 1st.	October 13th
November 10th.	December 8th

Anyone can drop in for a cuppa and a chat on Thursdays any time between 9am and 2pm  
 Shed breakfasts at 0900hrs on 1st, 15th & 29th September.  
 Steak sandwiches for workers lunch, only \$4—on 8th & 22nd September.



13 for breakfast including guests Colin Campbell, Brian Gale & Ray Lattin



AMSA Registration No. AMSA100844

**Shoulder to Shoulder**

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# Quorn Health Services

On August the 7<sup>th</sup> we celebrate Aged Care Employee Day. There are many many people that help care for the Aged in many ways. Thank you to all the employees at Quorn Health Services, their family and friends, volunteers and support workers. The residents at Quorn Health Services wrote out a thank you to staff members on a star and placed it on the tree at the front entrance.



 **Aged Care  
Employee Day**  
*Thanks for caring*



In August we celebrated many birthdays and supported Daffodil Day. We also had a big fat Greek lunch with Souvlakis, music, dancing and, of course, togas! ■

## Connecting your health and wellbeing with Community based health professionals from Country Health Connect

### Flinders and Upper North Local Health Network

#### To Access these services

Over 65 years Register for Aged Care Services – CALL 1800 944 912

Under 65yrs register for any care needs: CALL 1800 003 307

Quorn July 2022 Service Report:				
New referrals received	Number of in person services	Number of phone services	Number of telehealth / video conferencing services	Number of "consumer not attended" services
48	315	27	3	1
Allied Health Professionals September 2022 Visiting Schedule				
8 <sup>th</sup> September	14 <sup>th</sup> September	15 <sup>th</sup> September	22 <sup>nd</sup> September	29 <sup>th</sup> September
Dietetics Diabetes Ed	Podiatry	Speech Diabetes Ed	Diabetes Ed	Podiatry Dietetics OT Diabetes Ed
Community Care Nurse in the Quorn Community Visiting Schedule				
Monday	Tuesday	Wednesday	Thursday	Friday
9am – 3pm				
Hours available to provide services as needed. Based from Kanyaka Surgery				



This QR Code will enable you to put in feedback, or phone 8668 7583, or send an email [Health.FUNOCEOCorrespondence@sa.gov.au](mailto:Health.FUNOCEOCorrespondence@sa.gov.au) Alternatively chat directly with the staff providing your care



# Quorn Pick Up and Delivery

*Deliveries Tuesdays through to Sunday from:*

~ IGA ~ QRT ~ PUB MEALS ~

Going to Port Augusta twice a fortnight

**CONTACT: TINY**

(ABN: 47 887 561 009)

# 0497 807 192

## 'Homemade Produce'



- \* Relishes
- \* Chutneys
- \* Lemon Butter
- \* Pickled Onions

**Kylie Finlay ~ 0448 658 720**



# Quorn Golf Club Centenary Game

Players used some Vintage Clubs



Sometimes they worked



Sometimes they didn't



Winners From left—Matthew Britza, Jeremy Rigden presented by Haydn Hancock, Robert Britza



From left—Runners Up, Matt Griffiths' Salmon Team, presenter, Haydn Hancock



Mixed Winners, Sue and Terry Smith



Happy visitor and past player, Stuart Shute



From left—Frances Carling, Rita Britza, Carmel Reid, Barb Flower, Sue Holmes, Lorraine Pampa



From left—Robert Ash, Barb Flower, Debby Ash, Grant Lever (hidden), Dean Montgomery, Pauline Zanet



### PORT AUGUSTA-QUORN LANDSCAPE GROUP

The Port Augusta-Quorn Landscape Group provides an important link between the local community and the SA Arid Lands (SAAL) Landscape Board. Group members are local people who ensure there is community input into the development and delivery of the Landscape Board's regional plan. Working with community members to care for the local environment by building awareness, skills and networks, the local Quorn-based group members are Richie Paynter and Renata Hackett, with Kurt Tschirner also attending group meetings as a board member. The group's next meeting will be on 18 October. If you have an issue to bring up or would like to attend, please contact a member or Community Landscape Officer Brett Devitt on 0409 753 495 or [Brett.Devitt@sa.gov.au](mailto:Brett.Devitt@sa.gov.au)

### QUANDONG FESTIVAL

The SA Arid Lands Landscape Board is proud to have been able to sponsor the Quandong Festival. Well done to the Quorn Community and everyone involved for putting together such a great event celebrating food production, cultural knowledge, and showcasing the future of diverse agriculture.

### WILD DOG AND FOX CONTROL

The Biteback team is looking to schedule an injection service in Quorn. Manufactured baits: De-K9, Doggone and Foxoff are also available for sale. If you are interested in a fox baiting service this year, please register your interest with Chris Havelberg on 0458 566 536 or email [Chris.Havelberg@sa.gov.au](mailto:Chris.Havelberg@sa.gov.au)

### UPCOMING EVENTS

#### **Upper North Farming Systems Expo and AGM – Thursday 8 September**

Trial site visits, including novel cropping systems, understanding and ameliorating clay soils, and growing canola in the Upper North. It will be held at Booleroo Centre. Register on EventBrite: <https://www.eventbrite.com.au/e/unfs-members-expo-agm-tickets-392148866817>

#### **Birds SA – Port Augusta – Weekend 16 -19 September**

Bird watching field trip to Bon Bon Station Reserve. Bring binoculars, sturdy footwear and lunch. Confirm with Bernie Haase 0419 863 834.

#### **Sophie Thomson - Friends of the Australian Arid Lands Botanic Garden – Weekend 17-18 September**

Hosted by the Friends of the Australian Arid Lands Botanic Gardens and sponsored by the SA Arid Lands Landscape Board. Sophie will give three talks over the weekend: Gardening for health and well-being, summer proofing gardens, and garden woes. Book at <https://www.trybooking.com/928277>

#### **Soils Ladies Day – Wilkatana Station – Wednesday 28 September.**

At this fun half-day workshop learn about what makes a healthy soil, how to describe and test soils, easy erosion techniques and more. More details to come at <https://www.landscape.sa.gov.au/saal/get-involved/events> or facebook/SAALLandscapeSA





## Classified Adverts

### Rainfall 2022

Jan	34.2mm
Feb	14.6mm
March	0.2mm
April	14.8mm
May at 28/5	2.6mm
June	14.6mm
July	3mm
August	47mm
YTD	150.6mm

### Morning Tea

A smallest morning tea held recently raised \$120 for the SA Cancer Council.

Thank you to those who donated and attended. Hoping to make this an annual event with friends and neighbours as it is a very worthy cause.

Denise Carpenter

### Op Shop

September \$5 Bag Sale

Grab a bargain

Support the store that supports the  
Community

## Chat with a Quornie



Anyone interested in taking over this Department from Imelda Coverdale, please get in touch with the *Quorn Mercury* at

*mercury@frc.sa.gov.au* or PO Box 367 Quorn SA 5433



## September 2022

Contact Quorn Hospital 8648 7888 for dates

Podiatrist  
Diabetes Education  
Dietitian  
Physiotherapist  
Occupational Therapist  
Speech Pathologist  
Social Worker

Country Health Connect 8668 7706



## September 2022

Anglican Church of St Matthews  
3rd Sunday of month 10am  
Contact Number  
Ph: 0447711056 or 0407640425

Catholic Church  
Flinders Ranges Catholic Parish  
Parish Priest: Father Harold Camonias  
Mass Times:  
Weekdays: Tuesday— Fridays 9am Quorn.  
Friday 11am Hawker  
Saturday Carrieton 4pm  
Sunday Quorn 8.30am Hawker 10.30am  
Leigh Creek 5pm 1st Sunday of the Month

Flinders Christian Fellowship  
Sunday Church 10am  
Monday and Thursday lunch 12pm  
Tuesday Bible Study 12pm

Uniting Church  
Sunday Services 10am

## Quorn Mercury 2nd September 2022

**Published**—First Friday monthly, except January,  
Quorn South Australia 5433

**Address**—Town Hall, Seventh Street, Quorn

**Postal Address**—PO Box 367, Quorn, SA 5433

**Email**—mercury@frc.sa.gov.au

**Public Officer**—Tarla Kramer

### Next Issue's (October 7th 2022) Deadlines:

- Submissions preferred as email attachments using Microsoft Word or Publisher
- Other submissions to Visitor Information Centre, Quorn Railway Station before 4.30 pm 26th Aug. Classified Ads on Visitor Information Centre form provided.

Must be paid for when submitted.

### Guidelines for Submissions:

- Text on white A4 with 2cm margins all sides, Times New Roman black type 12pt min 11-pt
- Photos jpg. w. caption info giving peoples' first and last names, what's happening, where & when (where relevant). Nicknames may be included
- Submissions must include separately: author's name, with address or phone number

### Contacts

- **Coming Events**—Jillian Wilson, Visitors Information Centre, 8620 0510
- **News in Brief**—mercury@frc.sa.gov.au

### Charges

- **Annual Subscription**—12 months (11 issues) \$40 including postage
- **Major Adverts**—
 

	Single	Year	Discount
Full Page	\$30	\$250	\$80
Half Page	\$15	\$130	\$35
Quarter Page	\$ 8	\$ 75	\$13
Eighth Page	\$ 5	\$ 50	\$ 5
- **Classified Ads**—\$1 per line or part line, on the form provided at the Visitors Information Centre

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# Quorn~Hawker~Gradock Events September 2022

## Regular Events

### Quorn

#### Quorn Book Club

Phone Sam Nester for info  
0456 129 870

#### Women's Fellowship—

3rd Wednesdays  
see poster in Laundromat window or  
Facebook for details.

#### Quorn Men's shed Thursdays

#### Quorn Play Group

Mondays 10-12 at the Quorn Kindy.  
Gold Coin Donation.

#### Probus

1st Tuesday of the month 10am

#### Line dancing

Tuesday nights, 7pm, Town Hall.  
Cost \$10

#### Quorn Business Group

Meetings are quarterly  
See Quorn Out and About or  
Facebook for details

#### Flinders Flicks Friday 23<sup>rd</sup> at 6:30pm

### Hawker

Community Group—Tuesday  
fortnightly

#### Yoga with Polly at the Hawker Gym

#### Development Board—

2<sup>nd</sup> Wednesday of the Month 2022

#### Friendship Group—

3rd Wednesday

#### Hawker Community Singers -

welcomes everyone to sing Friday  
3.30pm to 5.00pm Hawker Hospital  
Community Room

#### Quilting Group—Friday fortnightly

## Events

### Pichi Richi Railway

Check out the  
[www.pichirichirailway.org.au](http://www.pichirichirailway.org.au) for all  
dates for the  
Afghan Express  
Pichi Richi Explorer

### Quorn & District Local History Group

10<sup>th</sup> and 24<sup>th</sup> 11am to 2pm at the old  
courthouse

### Quorn Silo Light Show

Free projection every night,  
projecting onto the Quorn Silo.  
Viewing times are on the website and  
on the sign at the Railway Station

### Quorn Product and Craft Market

Homemade goods, fresh local  
produce, handmade knits, crafts,  
cards and so much more!  
Last Sunday of the month at the  
Town Hall 8:30am – 2:30pm.

### Quorn Show – 25<sup>th</sup> September 9am to

4pm Quorn Community Oval Show  
rides, food stalls, craft, flowers,  
Cooking, jam & preserves, poultry,  
photography, wool, show bags,  
vintage cars, wood carving, pioneer  
tractors, entertainment, horses in  
action

### QUOTE OF THE MONTH

*The future belongs to those who  
believe in the beauty of their dreams.*  
Eleanor Roosevelt

## Regular Events

### Quorn

#### Hannifitt

School gym from 6.30pm Monday nights  
Tuesdays Circuit meet at tennis courts  
1:30pm  
Low impact 10:30am Wednesdays Town  
Hall

#### Boot Camp

Tuesday & Fridays 6.30am Quorn Oval

#### Yoga

Thursday nights 6.30pm  
Uniting Church Hall

#### Quilting/Sewing/Knitting Group

1<sup>st</sup> and 3<sup>rd</sup> Friday of the month at the Lions  
Club Rooms.  
Everyone welcome

#### Quorn Bowling Club

Interested in playing social bowls?  
Tuesday 1:00pm  
Saturday 1:00pm  
Everyone is welcome to join in the fun

#### Pilates

Wednesday mornings at 9am and evenings  
at 7pm at the Quorn Town Hall. \$15 per  
session \$10 concession

#### Austral Inn Hotel

Sunday Pizza, Tuesday Seafood and  
Wednesday Schnitzel Night

#### Transcontinental Hotel

Tuesday Night Schnitzel Night

#### Quorn Pioneer Machinery Society

Wednesdays from 9am at the Lions Park  
Second Saturday of the month 10am -2pm  
Everyone welcome



PO Box 2, Quorn SA 5433  
P: 08 8620 0510 Free Call: 1800 220 980  
E: [vic@frc.sa.gov.au](mailto:vic@frc.sa.gov.au) W: [www.frc.sa.gov.au/tourism](http://www.frc.sa.gov.au/tourism)



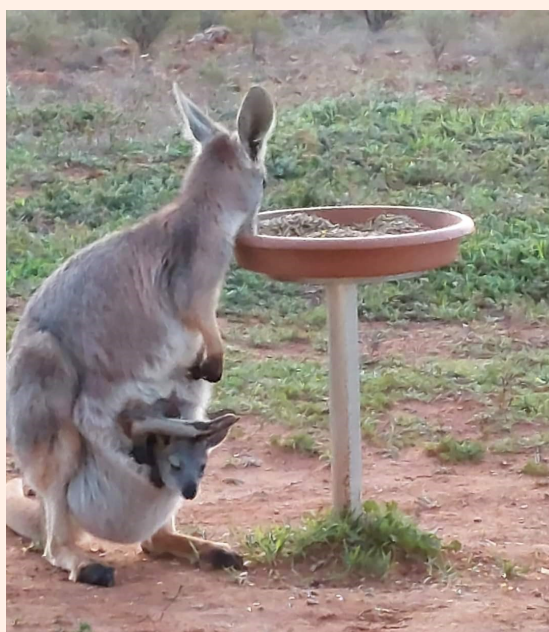
SEE YOUR PHOTOS HERE.....Email to—[mercury@frc.sa.gov.au](mailto:mercury@frc.sa.gov.au)



L & R above—looking north east from Thompson Road, Quorn. Stony Creek is in the foreground with the distant hills rising from a blanket of ground-mist. Early morning—26.8.22.



Barb Walker's Lions Club garden



Kangaroo and Joey—Richard Dyson



Wattle Trees out in flower—Katrina Bohr



Cracked clouds—Minette Gorecki