HAWKER TOWN CRIER $2 MAY 2024

Hawker Town Crier – Box 169 Hawker SA 5434 – email towncrier@discoverhawkersa.com.au

HAWKER'S ANZAC DAY SERVICE

A brisk morning saw over a hundred people assemble at the Hawker War Memorial for the Service.

Janet Teague welcomed everyone and introduced the Hawker Community Singers who sang a bracket of three songs, followed by everyone singing Abide By Me. Janice McInnis said a prayer and a reading.

Guest speaker for the Service was Hawker born, Kevin Cameron. He has been a member of the Australian Air-Force for thirty one years. Kevin enlightened us to the countries he has served in and then gave a poignant speech about the Anzacs.

Wreaths were laid by Councillors Ashley Parkinson and Ian Carpenter on behalf of the Flinders Ranges Council and District, Layla Bates representing the Girl Guides Association and other attendees. Ian Carpenter recited the Ode and flag raisers were Kevin Cameron, Ron McInnis and Dotty Venables.

After the Last Post, Minute's silence and the Rouse everyone sang the National Anthem to conclude the formal part of the Service.

Ian Carpenter, on behalf of the Council, informed the crowd of some exciting news about Hawker's War Memorial. Our memorial has been chosen to be filmed, along with others in Australia, which will then be viewed in an exhibition in the Australian War Memorial in Canberra. What an honour for Hawker!

Visitors and locals then enjoyed a cup of tea or coffee with Anzac Biscuits. Children had cordial, not orange juice!



Kevin Cameron





Kevin Cameron, Ian Carpenter, Layla Bates, Dotty, Ashely Parkinson, Sean Holden, Ron McInnis, Janice McInnis & Janet Teague

Media release

22/04/24

Consider joining your local Landscape Group

Media contact

Michelle Murphy
Communications officer

SA Arid Lands Landscape Board

Phone (08) 8429 9666
Mobile 0497 636 177
Email
michelle.murphy@sa.gov.au

www.landscape.sa.gov.au/saal

Take an active part in working towards environmental outcomes for your district by being a member of a Landscape Group in the SA Arid Lands region.

Applications are open until 10 May 2024 to join one of the SA Arid Lands Landscape Board's district-based Landscape Groups and members of the community with an interest in landscape management are encouraged to apply.

Landscape Group members are skills-based and selected for their knowledge of areas such as conservation, Aboriginal heritage, primary production, mining, tourism, water resources management, pest animal and weed control, and local governance.

There are seven Landscape Groups across the region, each providing an essential link between their local communities and the board. These groups are based in the Gawler Ranges, Kingoonya, Marla-Oodnadatta, Marree-Innamincka, North East Pastoral, North Flinders and Port Augusta – Quorn districts.

Vacancies currently exist in all of these groups and expressions of interest are called to fill these positions.

SAAL Landscape Board Presiding member Douglas Lillecrapp said community members involved at a group level are a vital, practical link for the communities they represent.

"They provide a local perspective and ensure the priorities of the district they represent are heard at a board level," he said.

"Our Landscape Group members have strong connections with the district, and are involved in or are passionate about the management of natural resources. "

Groups are actively engaged in the delivery of local projects and have recently reviewed and updated their District Action Plans in line with the board's five strategic priorities. These plans guide the work of each group.

"Each Landscape Group has a board member representative who participates in meetings, further strengthening the link between local issues and board decision making. This is so important given the size of the region and the variation of local issues between each unique district," Mr Lillecrapp said.

Groups play an important role in encouraging community partnerships and engagement with local people, evident at district-based field days and community events, through access to grant funding, training for land managers and involvement in environmental monitoring projects and education programs. As statutory sub-committees of the board, out of pocket costs are covered and sitting fees paid to value the time and skills of each member.

To register your interest in becoming a Landscape Group member visit www.landscape.sa.gov.au/saal/about-us/our-board/landscape-groups or speak to your local Community Landscape Officer on 8429 9666.

The Flinders Ranges Council - Sustainable Communities Regional Finalist 2023-24

The Flinders Ranges Council received the accolade of Sustainable Communities Regional Finalist 2023-24 for the KESAB Sustainability Communities Awards for the Mainstreet Facelift and Hawker Entranceway Projects.

The Mainstreet Facelift Project was rolled out across Quorn, Hawker and Cradock and offered an opportunity to businesses and residents along the main streets of the CBD of these towns to upgrade their facades which could include landscaping, painting, general maintenance and other, with reimbursement of up to $5,000 for each property. The overall aim was to improve the visual amenity of our CBD's and encourage visitation and attract new residents and businesses to the region. The project was also focused on utilising local tradespeople and businesses.

In total 51 projects were undertaken with a breakdown of 45 in Quorn, 5 in Hawker and 1 in Cradock. The total project expenditure was $203,116 with the total cost of the projects being approximately $445,000 which is an amazing investment of approximately $250,000 from the pockets of the businesses and residents.

Of these projects, 31 employed local contractors to undertake the works with a total in the vicinity of $225,000 (74% of total project costs) with those contractors being based locally e.g. Quorn and Hawker. Ten projects involved the specific purchasing of local goods from local hardware stores. Seven (7) involved contractors and businesses from nearby towns (with within 40km radius) and three (3) involved businesses from wider South Australia. The overall investment has resulted in a fantastic boost for local, regional and SA businesses especially following a few hard years with the region impacted by drought and COVID-19.

The Hawker Entranceway Project incorporated the striking entryway signage, information bay and amenities upgrade, Adnyamathanha Dreaming storyboards and Blue Burt Park upgrade works.

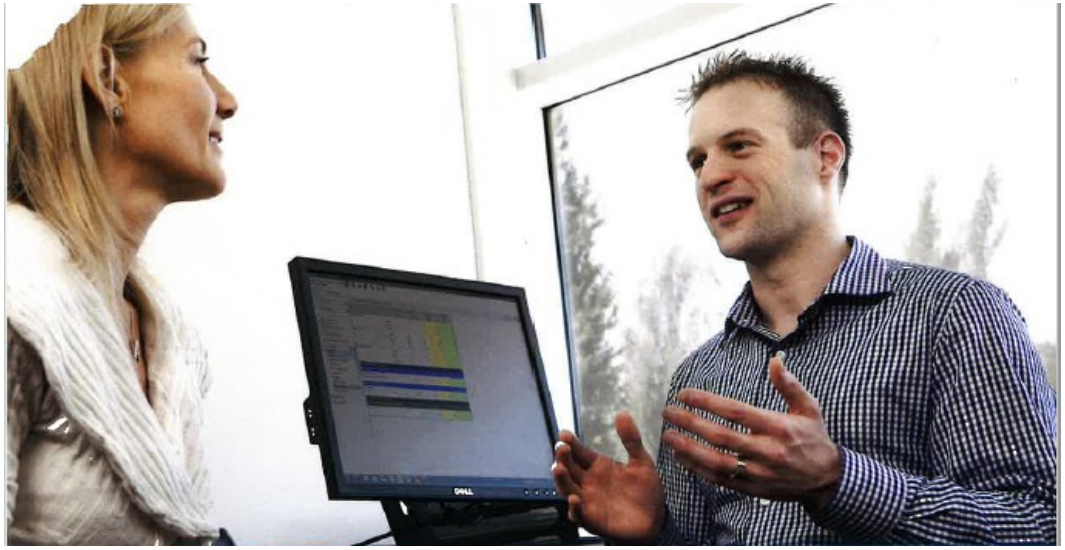
The "HAWKER" signage aims to encourage visitors to stop and take a photo which brings them into the tourist information area and public toilets and as they park in the tourist parking area they will find the story boards artwork done by a local indigenous artist, Juanella McKenzie – Adnyamathanha Dreaming. Next to each artwork is the story in traditional Yura Ngawrala (Adnyamathanha) language along with the English translation.

Visitors can then take a short walk to nearby Blue Burt Park which incorporates the local playground and bbq and picnic area. This area was also recently upgraded with new fencing and better parking delineation to make access and egress safer and clearer. The vast space allows for oversize vehicles such as RV's to safely park with only a little walk to the town centre and other tourism attractions and service areas.

Combined, all of the entrance way projects encourage visitors to take the extra time and look around and learn about local history and what's on offer in the Hawker township.

Judges were very impressed with the Council initiatives with finalists and winners announced at a function on 9 April 2024 in Adelaide.





Please be patient.

Our staff are currently learning to use SA Health's Electronic Medical Record (Sunrise EMR & PAS).

You may experience slight delays and your patience is appreciated.

What does it mean for you?

Your health professional will have easier access to your secure medical history which will help in your diagnosis, treatment and care planning.

Having one Electronic Medical Record means we can better coordinate your care throughout the public health system.

Our health professionals can use your Electronic Medical Record to order diagnostic tests and review results, reducing the need for repeat testing.

An Electronic Medical Record improves clinical documentation including medications, helping our health professionals to deliver safer care.

www.sahealth.sa.gov.au/sunrise

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Government of South Australia
SA Health

Country Health Connect Hawker Update

May 2024

Connecting your health and wellbeing with Community based health professionals from Country Health Connect

Flinders and Upper North Local Health Network

To Access these services

Over 65 years Register for Aged Care Services – CALL 1800 944 912
Under 65yrs register for any care needs: CALL 1800 003 307

Hawker March 2024 Service Report:				
New referrals received	Number of in person services	Number of phone services	Number of telehealth / video conferencing services/Other	Number of "consumer not attended" services
4	48	1	0	2

Allied Health Professionals May 2024 Visiting Schedule:				
28th May				
Dietician Diabetes Nurse Educator Podiatry (TBC)				

COUNTRY HEALTH CONNECT

Call us on 1800 944 912
www.countryhealthconnect.sa.gov.au

Funded by the Australian Government Department of Health. Although funding for these services has been provided by the Australian Government, the material contained herein does not necessarily represent the views or policies of the Australian Government.

Government of South Australia
SA Health

From the *TOWN CRIER* Archives

36 Years Ago - May 1988 (Cover Price 70c)

Fund Raising: Mr Kevin Bischoff decided he would like to raise some money for the Royal Flying Doctor Service and the Hawker Division of St. John Ambulance by riding his stationary bike at the Country Fair. He rode 40 kilometres raising $1,502.00.

School News: At the start of term 2 there were 11 new enrolments bringing the total number of students to 120 comprised of 66 girls and 54 boys.

On May 12 the school was visited by two Directors of Education from New South Wales who were on a study tour. The visit proved valuable in showing them how a small R-12 school delivers educational services.

Basketball News: The basketball season concluded with a very close grand final. The ladies match played between Green and Blue was won by Blue 35points to 32 points. The men's grand final was played between Green and Red with Red the winners 34 points to 31 points..

Weather: Highest Maximum for April was 28.6 the lowest minimum was 6.9 with 6.8 mm rain recorded.

20 Years Ago - May 2004 (Cover Price $1.50)

Sightseer's Café: Around 100 people attended the opening of Sightseer's Café to show support for the reopening of a local business that had been closed for around four years.

Special Visitor: On April 12th Cathy Freeman came to Hawker for cultural awareness celebrations, visiting Yourambulla Caves and Wilpena Pound.

Interesting Dates in May: May 2nd 1892 the famous Manfred van Richthofen—known as the Red Baron was born. May 5th 1882 Sir Douglas Mawson was born. May 6th 1889 the Eiffel Tower was completed. May 8th 1828 Jean Henri Dunant, the founder of the Red Cross was born. On the 11th May 1307 Robert Bruce, Scottish King defeated the English at Ayrshire. Edward Jenner, who developed smallpox vaccine was born on May 19th 1749. On the 19th May 1861 Dame Nellie Melba was born. Joan of Arc was burned at the stake on May 30th 1431. The Boer War ended on the last day in May in 1902.

Weather: The highest maximum for April was 34.6 with the lowest minimum of 2.8 with 0.4mm of rain.

10 Years Ago May 2014 (Cover Price $2.00)

Bowls News: ANZAC long weekend celebrations included a Cosmopolitan bowls competition attended by past members and visitors. A summary of the 30 year history of the Hawker Sporting Club and Centre was presented by Udo Boetgger. Well known past residents shares some anecdotes of their involvement with the centre. The day concluded with a roast teas enjoyed by over 60 people.

Weather: The month treated everyone very well with warm sunny autumn days and cool nights. A significant and general rain event spread over two days early in the month yielded over 40mm, followed by another 15mm right at the end of the month. Together with smaller amounts, the month's total was 68mm the best April total since 1980 when 107mm was recorded

April's maximum temperature was 35.0 with the lowest minimum being 9.0

ANZAC DAY: celebrations at Cradock and Hawker were very well attended .

Caring for our community

Government of South Australia | Health
Flinders and Upper North Local Health Network



Hawker Health Service Update
April 2024

Monday 15th April 2024 was an important day for the staff and patients at the Hawker Memorial Hospital, this was the day that we connected to Sunrise EMR & PAS - South Australia's electronic medical record (EMR) and patient administration system (PAS).

Steve Taylor was the first patient at our hospital to be recorded on the Sunrise system.

"I think sunrise is good because I can go between hospitals for treatments and staff at each hospital/health service will be able to see my story

Being connected to the EMR improves continuity of patient care by enabling trained south Australian public healthcare professionals access to real-time clinical information about their patients including medical history and previous hospital stays.



L-R Amandeep Kaur, Steve Taylor, Danielle Sunrise Support Team, and Hannah FUNLHN Sunrise Lead

Other Medical News

Best Practice is now being used in the medical centre. You may be asked to confirm some of your details to ensure this system has your most up to date information.

Influenza Vaccinations are now available, if you would like to receive one please make an appointment with the Hawker Medical Centre.

There is a Hawker CaFHS clinic service being run on Monday 27th of May in the Hawker Medical Centre. If you would like an appointment for your child please call 1300 733 606

Barbecues Galore



Last month had us farewelling several longer term agency nurses with a barbecue hot dog lunch. While here they all worked well with our permanent staff and warmed the hearts of all the residents.

We wish them all the best with their next postings. Not one of them left empty handed with Chelsea making each of them a personalised animal to remember us by.

On Anzac Day we had barbecue burgers on the veranda and reflected on what Anzac Day means to us all.

Footy tipping has gone off with a bang, the competition between staff and residents is fierce with all residents watching the games and celebrating or commiserating depending on the result







Important Things to know about Future Planning

When: Monday 24th June 2024
Where: Hawker Sports Centre
Guest Speakers

- **Kelly morgan - Kelly Kelly Legal Jamestown**
- **Rural Business Support Team**
- **The Adult Safeguard Unit** (to be confirmed)
- **Information Stalls**

Time : 1pm—3pm Afternoon Tea provided
Who Should attend:

- Anyone over 18 years of age
- Health professionals (may attract CPD Points)
- Anyone in Rural Business including rural and in town

Event Overview
Learn about legal documents to ensure your financial and personal wishes are respected when you are no longer able to speak for yourself.
Hear about related support services available to you that will minimise family disruption as life's circumstances change
For Further information or to book a seat please contact
Penny 0429 969 038

HAWKER WALKERS

Are you interested in joining a group for a social walk and talk?

Now that the weather is cooler we are out and about again.

The next walk is on Thursday 30th May leaving at 9:30am

If you are interested in coming along contact

Jane Tanner 0427855333 for details

Broody Hens (from Historical notes by Bunny Collins May 1988)

" I was reminded of a funny incident, which happened about 35 years ago. I found the following in a 1930 edition of the Australian Women's Mirror." "My remedy for broody hens, is to put them in a wooden box with a slatted bottom, which I stand a few inches off the ground, thus allowing air to circulate under the hen. Two or three days is enough to put the hen "right off". My neighbour adopts another plan. She puts her hens in tubs with about an inch of water in the bottom, covers the tub, and leaves all night. In the morning, the hens are "off the brood", and come to lay in a few days. This saves time, and brings the hens on more quickly, but it seems a bit cruel to me! That from a NSW reader."

When I read the above, I recalled my mother and her best efforts to make a few shillings out of her poultry. That section of the farm was completely hers, and the income her only pocket money, with eggs at 4 pence a dozen for months on end, you realise her purse seams were never under any strain. Broody hens were a source of annoyance, and she would put us all to work, with any fresh "hint" anyone came up with to discourage the hens to squat. Although I don't' remember ever trying the water in the tub cure, I often had to dip the offending hen in a trough of water, but, apart from the fun of seeing the disgruntled, savage look fromon the hen's part, I doubt if it did any good. However, one day Mum was given this red hot, sure-fire, cure from our neighbour Mrs Webb (Jack's mother). It was a simple procedure – just a red ribbon tied on the hen's tail. My young brother, Mick, was only about 8 years old, and he was commissioned to help me. It was no trouble to get the hens off the nest, as we'd been filling the nests for days with sticks, stones, barb wire, broken bottles, angle iron, you name it, we'd put it in the nests so the hens promptly sat along side the nest. It was feed time for the rest of the fowls, and they were all busily pecking away with heads down, and no regard for any thing else, when we turned two hens loose, complete with big red bows on their tails. If we had let a fox loose amongst them I'm sure we wouldn't have had a greater reaction. They went stone mad. One with the bow on went round and round the herd with ever lengthening strides, till she would have out distanced an emu in full flight, and eventually, took off flying, headed up the creek towards the mount. We thought the whole operation so hilarious, that we decided we'd tie red ribbons on the 80 other hens in the flock. Apart from visions of an avalanche of eggs for Mum's benefit, we were very keen to see the reaction of 80 hens with bows on. Unfortunately Mum spotted Mick going with an armful of red torn up strips of cloth, and put a damper on our effort. Poor woman, she worked so hard on that old farm, with very little for her efforts. When Jim Dearlove bought Worumba Station, his first action was to shoot all the fowls because they roosted on his bike, and messed all over it. He asked Mum if she would sell him 2 dozen eggs a week. He didn't deal in petty cash, so asked if she'd be prepared to wait till his account reached the pound, as he paid all his debts by cheque, but only after they reached that amount. She was quite agreeable, and the "egg account" was religiously kept, and as you would know, at 4pence a dozen, it took quite a few weeks to reach the marvellous sum of one pound.

WORSHIP DATES FOR HAWKER UNITING CHURCH

10 am Every Sunday unless otherwise advised

All Welcome

21st April AGM
28th April Sunny

FELLOWSHIP

Contact Janice McInnis
Phone: 0429199334
Email: janice.mcinnis@bigpond.com
Next Meeting
No meeting in April

CATHOLIC CHURCH

Weekly Services

Hawker: Sunday 10:30am

Quorn Sunday 8:15am

Carrieton Saturday 6:00pm
Please contact the Parish Office

Sacramental Programme Grade 3 and 4 for the Rite of Reconciliation and First Communion; Grade 6 and 7 for Confirmation
Adult faith talks, Baptism and Christian Marriage preparation
Parish Office: 86486185

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TUESDAY - SATURDAY
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- The public is welcome to use our laundry & shower facilities -



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HAWKER HOTEL

Lunches 12-2pm

Dinner 6-8pm

Come in and find out what nightly specials we have

Takeaways phone 08 86484102

Happy Hour Wed 5-6, Fri 5-7, Sun 5-6

We would love to see you

All welcome

Hawker

Business Networking Event

Come and join us at this networking event to learn about the current programs, support, and assistance available to you as a business owner. This event will focus on understanding the current and future challenges and opportunities for business in Hawker.

When: Tuesday, 21st May

Time: 6pm - 8pm

Location: Hawker Community Sports Centre

(A light supper will be supplied)

Presented by:

Luke Temme - Business Support Officer, Office for Small & Family Business
Greg Williams - Regional Business Development Manager, RDA Far North

For more information contact: Greg Williams on 0400 746 259

Office for Small & Family Business

Regional Development Australia FAR NORTH

HAWKER Hub of the Flinders Ranges SA 5434

Hawker Community Development Board Inc.

The HCDB has run out of storage room!

We have furniture and equipment

excess to our needs—

very sturdy cupboards, TV/printer trolley

excellent working

Canon IR3225 photocopier,

tables, bookshelves and much more

Please send your Expression of Interest to:

secretary@discoverhawkersa.com.au

















Hawker School Community Library Opening Times					
	Monday	Tuesday	Wednesday	Thursday	Friday
School term	9:00-4:00	10:30-5:00	9:00-5:00	9:00-5:00	9:00-3:30
Holidays	Closed	12:00-5:00	9:00-5:00	9:00-5:00	9:00-3:30

South Australia's History Festival

POWER

Power means a lot of things, in a lot of places and spaces. There is power in science, power in art, power in the food we share and the clothes we wear. There is power in industry. There is power in storytelling. Above all, there is power in people.

Every single one of us has a story. Some of these stories are grand and far-reaching; others are quiet and personal, held close. Some are handed down as lasting relics; others are broadcast widely or uploaded with fleeting regard for their permanence.

We carry these stories with us; some of them are written across our faces. And every one of our stories is enmeshed with South Australia's vibrant, living history.

South Australia's History Festival is being celebrated from 1-31 May 2024. To find out more about what's happening during the History Festival, you can pick up a printed booklet from the library. You can also visit the following website: https://festival.history.sa.gov.au for further information.

However, if you don't want to travel too far to participate in one of the activities, I have news for you. The History Festival is coming to Hawker on the last day of May. Flinders Food Co. is hosting the author, Rosemay Cadden on May 31 at 5 p.m. Check it out on their FB page: https://www.facebook.com/flindersfoodco



Rosemary Cadden is visiting Hawker

- Friday May 31 at 5pm
- Flinders Food Co.
- 66 Elder Terrace
- https://fb.me/e/1MIe5VLtp
-

Mine hosts are Louise Lynch and Doogal Hannagan The restaurant/cafe will be open that evening for dinner (5.30 to 8pm) so why not combine the two.

Contact details: Phone 8648 4380.
Email: info@flindersfoodco.com.au

Flinders Food Co is also an outlet to buy my book, as is the **Hawker Visitor Information Centre,** also the home of Hawker Motors on Wilpena Road on the corner of Cradock Road.

Hawker township once had two flour mills as it was expected to become a major service centre for that anticipated wheat belt. The town has transitioned into the tourism gateway to the Flinders Ranges. Surrounding pastoral stations, too, rely on tourism as their saviour, helping station owners make a decent enough living off the land. A little south is Quorn the destination of the Pichi Richi railway from Port Augusta. The book is for sale in the **Quorn Visitor Centre** in Railway Terrace.

EXCERPT FROM McDOUALL STUART HITCHES A RIDE

LEAVING HAWKER

I'm on the Outback Highway stretching from Hawker to Marree, leading me to the start of the Oodnadatta Track. The road, now bituminised, follows an ancient trans-national network of trading routes crisscrossing the entire continent, used by Australia's First Peoples. Trading routes are all over the world and this is one of the oldest.

Information from Rosemary's blog, Along Those Lines, https://alongthoselines15.wordpress.com/regional-tour-2024/

DATES TO REMEMBER



Baby and Toddler Storytime sessions are held every Thursday in the library @ 9:00 a.m. during Term time, unless otherwise notified. This will be followed by Active Play in the Multipurpose Room. We commence for Term 2 on Thursday May.

National Simultaneous Storytime will be held on May 22 @ 11 a.m. in the library. NDIS/Mission Australia will be participating in this and will also be available for people to chat with afterwards.



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Delivering the NDIS in your community

ROSEMARY CADDEN

MCDOUALL STUART HITCHES A RIDE

Adelaide journalist and adventurer Rosemary Cadden gets more than she bargained for when explorer and fellow Scot, John McDouall Stuart, joins her on a road trip to retrace his tracks from Adelaide to the Top End of Australia.

They are a tetchy couple but rub along as they drive around mountain ranges, through sandy deserts and into the lush tropics in Bad-Ass Betsy, the ever-reliable Toyota, dealing with flies, leeches and howling dingoes.

In a time when many of us want to better understand our history, the explorer's constant presence on the trip and the people she meets along the way force Rosemary to question what she knows and how much she still has to learn about this country she now calls home.

Where: Flinders Food Co.

When: Friday May 31 @ 5 p.m.

ROSEMARY'S BLOG:

Ring my office for an appointment next time I am in **Hawker** or if more urgent ring or email my office and I will get back to

Rowan Ramsey



My office can help with Federal issues including; Centrelink, Immigration, Communications, Veterans Affairs & many others

Please contact Rowan's office

1300 301 742 or 8633 1744

Email: rowan.ramsey.mp@aph.gov.au



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HAWKER COMMUNITY SINGERS



Please Join us

Fridays in Uniting Church Hall

At 3.30pm



Contact Jenny McINNIS

Ph 0886484180 Mob.0456101018

2024 CRADOCK ANZAC DAY DAWN SERVICE

A beautiful slightly chilly, Cradock morning, greeted 132 people to the 2024 ANZAC Day Dawn Service. Symbolic remembrance sprigs of rosemary, each tied with a red ribbon, were distributed to all attendees. As dawn broke over the hills, the Service began. Proceedings were conducted by Justin Brown and supported by community members and several invited guests. Justin delivered an informative and thought-provoking ANZAC Address, *(see below)*.

In Mayor Ken Anderson's absence, Ashley Parkinson, representing Flinders Ranges Council, gave the Mayor's ANZAC Address, followed by Emily and Lochlan Hilder reading the poem, Anzac Day. Wreaths were then laid by Ashley Parkinson representing FRC, and Anne McCourt representing the Cradock District.

A number of local community members laid poppies to respect and honour those who paid the ultimate sacrifice during both World Wars.

THE FIRST WORLD WAR

Trooper Herbert John HILDER
29yrs 11th Light Horse Regiment
Died of wounds Egypt 27 Nov 1917
RIP Kantara war cemetery Egypt
(Simon & Amanda Hilder)

Pvt. Vivian Charles HANKS
22yrs 27th Aust. Infantry Battalion
Killed in action; Warlencourt, Somme, France 1 March 1917
RIP Warlencourt British cemetery
(Mark/Jane McAuley)

Pvt. Albert WALLADGE 20yrs
9th Light Horse Regiment
Died during training, Yarram, Victoria 28 August 1915
RIP West Terrace cemetery Adelaide.
(Darren/Deb Solly)

Pvt. Matthew Burnard HIGGINS 29 yrs
43rd Infantry Battalion
Killed in Action Ypres, Flanders, Belgium 30 June 1917
RIP Ypres, (Menin Gate) Memorial
(Dave / Emily & Alice)

Pvt. Charles Leonard GARNETT
24yrs Died during training Depot Adelaide 26 October 1917
RIP West Terrace Cemetery Adelaide
(Brian/Sindy McCourt)

2ND WORLD WAR

Pvt. Robert Herbert LINDO 23yrs
2/10th Infantry Battalion
Killed in Action 18 January 1943
Papua New Guinea
RIP Port Moresby (Bowman) War Cemetery.
(Andrew & Joy Hilder)

Corpl. Peter James RIORDAN
31yrs 2/10 Infantry Battalion
Killed in Action 2 July 1945
Balikpapan
RIP Labuan War Cemetery, Malaysia
(Margaret HILDER)

The Ode was recited by James and the Last Post played. After a minute's silence, the flag was raised to full mast.

This part of the Commemorative Service was followed by Dedications of the three most recent additions to the Cradock Memorial Garden. Guest clergy Reverend Peter Simmons and Reverend Peter Linn dedicated the Artillery Piece and the United Nations Peacekeeping Plaque respectively. Reverend Arthur Tanner dedicated the very recently installed Wire Mesh Soldiers. Following the Service a community breakfast in the Memorial Garden was served.

ANZAC ADDRESS

As mentioned, today marks the 109th anniversary of the ANZAC landing at Gallipoli. At dawn, on 25 April, 1915, life-boats containing the troops rowed ashore. On landing they were confronted with steep slopes and were met with heavy machine-gun fire. Despite suffering heavy casualties, they established a foothold on the Peninsula. The hell of Gallipoli had commenced. By July there were close to 60,000 casualties among the Allied troops and probably the same amongst the Turks.

On 6th August one of the best-known battle honours in Australian military history occurred. A so-called diversion from the main thrust by the British at Cape Helles and Suvla, occurred at a ridge named Lone Pine. The Australians so-called 'feint' resulted in them tacking the ridge, and in doing so, they held the entire Turkish front line. The slaughter dragged on until 8 August, the Turks losing 7,000 men and the ANZACs 2,300 casualties.

The battle of Lone Pine resulted in 7 Victoria Crosses being awarded which gives an indication of the ferocity of the fighting and the measure of the heroism exhibited. The highest number of VC's ever awarded to an Australian division for the one action.

On the other side of the range, the Australian Light Horse Regiments became men of legend. Their objective being the heights of BABY 700 which involved advancing along a narrow death trap called the NECK, a situation likened to attacking an inverted frying pan by going up the handle. The first, second and third wave of men were mown down, the absolute carnage caused the officers to withhold what was left of the fourth wave.

C.W. BEAN, official observer, counted the bodies of 300 Australians in an area no larger than a tennis court. The courage that took the men forward cannot be over emphasised. BEAN called their action: *“... a deed of self-sacrificing bravery which has never been surpassed in military history.”*

With the Anzac campaign in stalemate and a bitter winter setting in, a decision was made by British High Command that there appeared no advantage in continuing the campaign on the Gallipoli peninsula. The withdrawal was conducted over three nights under a blanket of secrecy with the last of the troops departing on 20 December.
The Turks were totally unaware of the withdrawal from the Peninsula. On departure from Gallipoli, the troops underwent reorganisation in Egypt, which resulted in two ANZAC Corps being deployed to either the Middle East or, the European theatre of war on the Western Front. The ANZAC legend had been born - and matured in blood - on the Gallipoli Peninsula.
It is of particular note that a tribute to the ANZACs killed at Gallipoli was made by Kemal ATATURK in 1934. Kemal was the main military leader of the Turkish forces fighting on the Gallipoli peninsula and later became the first President of the Republic of Turkey, he stated

"Those heroes that shed their blood and lost their lives. You are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lie side by side in this country of ours. You, the mothers who sent away their sons from faraway countries, wipe away your tears; your sons are now lying in our bosom and are at peace. After having lost their lives on this land they have become our sons as well."

During his ANZAC Address, Justin also provided information regarding Australian service personnel who have paid the ultimate sacrifice in conflicts and operations since World War 2. These are Korea 340; Vietnam 500; East Timor 5; Iraq and Afghanistan 51; Peacekeeping 16 (62 separate missions since 1947). Many of the more than 150,000 ADF Personnel who've been deployed on active and operational service since WW2 still carry physical and psychological scars from their service.

LEST WE FORGET

CRADOCK MEMORIAL DEDICATIONS

Rev. Peter SIMMONS: Project No. 1

AUSTRALIAN FIELD ARTILLERY - 25 POUNDER

The 25-pounder Artillery piece (25 pound - the weight of the shell) the gun was used by the British and Commonwealth forces, including Australia, during the 2nd World War.

Often described as durable, easy to operate and versatile, it was the major British and Australian Field gun during the war, acquitting itself well in action in the Middle East, North Africa, and in the South West Pacific theatre of operations. The 25-pounder remained the standard gun in Australian field artillery regiments, serving in theatre such as Korea until replaced in the early 1960's by the American 105mm Howitzer. It remained in use with the Army Reserve regiments until 1975 when it was finally withdrawn from service. The 25-Pounder at the Cradock Memorial Garden, was 'located' by Justin Brown at the Edinburgh RAAF Base almost two years ago. He initiated inquiries with the Advanced Ordnance Technologies (AOT) team who were the owners and who were supportive of the refurbishment and transfer of the gun to the Cradock Heritage Group. Transfer through the Flinders Ranges Council was endorsed with the view to securing it as an exhibit in the Cradock Memorial Garden. Justin's inquiries and application to acquire on our behalf, has led to the gun finally locating to the Memorial Garden.

Rev. Peter LINN: Project No. 2 STONE WALL AND BRONZE PLAQUE - AUSTRALIA'S INVOLVEMENT IN INTERNATIONAL PEACEKEEPING

The Stone wall and Bronze plaque with solar powered 'back-lit' UN Badge, provides information regarding Australia's involvement in International Peacekeeping deployment with the United Nations since 1945. The first Australian peacekeepers were deployed to the 'Dutch East Indies' – Indonesia in 1947. In Indonesia, Australian Military observers, helped Indonesian republicans win their independence from the Dutch. In Korea in 1950, the UN judgment that North Korea had invaded the South was based, in part, on a report by Australian military observers serving with the UN Commission.

The pattern changed in more recent times with the deployment of 600 Engineers to Namibia from 1989 - 1990 as part of UNTAG. From the mid 1990's Australia has deployed significantly large numbers of combat troops on missions including Cambodia, Rwanda, Somalia and East Timor.

2024 CRADOCK ANZAC DAY DAWN SERVICE

In addition to Australian Defence deployment, since 1964 Australian Police have served in Cyprus maintaining peace between the Greek and Turkish communities. More recently, police officers have also served in places as widely separated as Cambodia, Haiti, Mozambique, Bougainville, Timor and the Solomon Islands.

Rev. Arthur TANNER: Project No.3

TWO WIRE MESH SCULPTURES OF WW1 LIGHT HORSEMEN

Our most recent project was completed only two weeks ago, two Wire Mesh Sculptures of Light Horsemen, one kneeling and looking down the Memorial Garden in the direction where visitors would be approaching from and, the other, standing at ease. The two figures were produced by the artist Ivan LOVATT who constructed and delivered the sculptures from Queensland. Both figures are in the immediate vicinity of the sheltered 'back-lit' metal 3D portrayal of Light horsemen. Both the 'back-lit' 3D portrayal of the Light Horse and the wire mesh soldiers, commemorate the Cradock District folk who enlisted and served during the First World War, especially in the 3rd, 4th, 7th, 9th and 11th Light Horse Regiments.



Planning the stance and placement of the wire mesh soldiers.



Pre-dawn – a Wire mesh Soldier in front of the Light horseman.

2024 CRADOCK ANZAC DAY DAWN SERVICE



Dawn about to break and a section of the crowd.



Kneeling Wire mesh Soldier looking towards the Memorial Garden.



Rev. Peter Linn; Steve Butler, Royal Australian Navy 1978-1989; Rev. Peter Simmons beside the standing wire mesh soldier.



World War 1 Plaque with wreath and poppies.

2024 CRADOCK ANZAC DAY DAWN SERVICE DEDICATIONS



Rev. Peter Simmons in front of the recently dedicated Artillery Piece.



Maggie and Maurie Burke, whose vision, dedication and hard work over a decade has brought the Cradock Memorial Garden to fruition.



Rev. Peter Linn in front of the recently dedicated UN Peacekeeping Plaque.



Rev. Arthur Tanner with the Wire Mesh Soldiers and the Light horseman.

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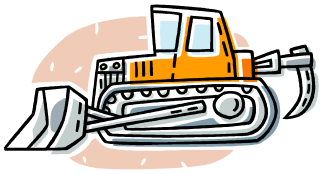
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SPECIALISING IN REMOTE & RUGGED AREAS

SUPER SALMON

SALMON KEDGEREE

500g salmon fillets
1 lemon sliced
1 tbs olive oil
1 onion, finely chopped
2 tbs korma curry paste
2 cups long grain rice
4 cups chicken stock
1 cup frozen peas, blanched
1/3 cup roughly chopped parsley + extra to serve
3 hard boiled eggs, quartered or sliced

Place salmon in a large deep frying pan. Cover with cold water. Add sliced lemon and bring to boil on medium. Simmer 5 minutes until fish is just cooked. Set aside in liquid for 5 minutes. Transfer to a plate and flake. Clean frying pan and heat oil on medium. Saute onion 3-4 minutes until tender. Stir in curry paste and cook, stirring, 2 minutes. Add rice and stock, bring to a simmer and cook, covered, 12-15 minutes until all liquid is absorbed and grains are tender. Add peas. Set aside 2 minutes. Stir fish and parsley through. To serve, top with boiled eggs and extra parsley. Serve with lemon wedges.

CRISPY SKIN SALMON WITH CABBAGE

1 tbs olive oil
4 x 125g salmon fillets, skin on
¼ small green cabbage, shredded
1 small fennel, thinly sliced
1 red onion, thinly sliced
1 green apple, cored, matchsticks
½ cup dill
½ cup mint leaves
1 avocado, peeled, wedges
lemon wedges to serve

GHERKIN DRESSING

250g sour cream
2 tbs lemon juice
2 tbs baby capers
4 gherkins, finely chopped

In a non-stick frying pan, heat oil on medium. Cook salmon, skin side down, 3-4 minutes. Turn and cook a further 2 minutes until coked through. In a large bowl combine the cabbage, fennel, onion, apple and herbs. Place the dressing ingredients into a screw-top jar and shake vigorously. Season to taste. Serve cabbage salad topped with salmon fillets and avocado. Drizzle over dressing and serve with lemon wedges.

MAC N CHEESE SALMON BAKE

150g pasta curls
60g butter
2 stalks celery, thinly sliced
1 onion, finely chopped
1/3 cup plain flour
3 ½ cups milk
1 tbs Dijon mustard
1 ½ cups grated tasty cheese
415g can red salmon, drained, flaked
250g loaf garlic bread, roughly chopped
mixed salad leaves to serve

Cook pasta in a large saucepan of boiling salted water until just tender. Drain and transfer to a large bowl. Melt butter in the same saucepan over medium heat. Add celery and onion. Cook, stirring, for 4-5 minutes until softened slightly. Add flour and cook, stirring, another minute. Whisk in milk and cook, stirring constantly, until sauce boils and thickens. Remove from heat and season with salt and pepper to taste. Stir in mustard and half the cheese. Flake salmon over pasta, pour over sauce and gently stir to combine. Transfer to a lightly greased 10 cup ovenproof dish. Sprinkle combined garlic bread and remaining cheese over the top. Lightly spray with olive oil. Bake in the oven at 180C for30 minutes until topping is crisp and golden brown. Serve with a green salad.

HONEY GARLIC SALMON

2 skinless salmon fillets, about 200g each
olive oil to cook
salt and pepper
4 tbs honey
2 tbs soy sauce
1 tbs white vinegar
1 large garlic clove, minced
sesame seeds and finely sliced chives to serve

Take salmon out of the fridge 30 minutes before cooking. Pat the skin dry with paper towels and sprinkle with salt and pepper. Whisk the sauce ingredients together in a small bowl. Drizzle oil in a non-stick frying pan and heat over medium heat. Place salmon in pan and cook first side for 3-4 minutes until golden. Turn and cook the other side 2-3 minutes until golden. Pour sauce over salmon. Cook 1-2 minutes until thickened slightly and salmon is cooked to your liking. Serve drizzled with sauce and sprinkled with chives and sesame seeds.

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RODEO ROUND-UP

Congratulations to Michael Keough on winning the Woodall's Rodeo 2024 Open Saddle Bronc* Buckle.



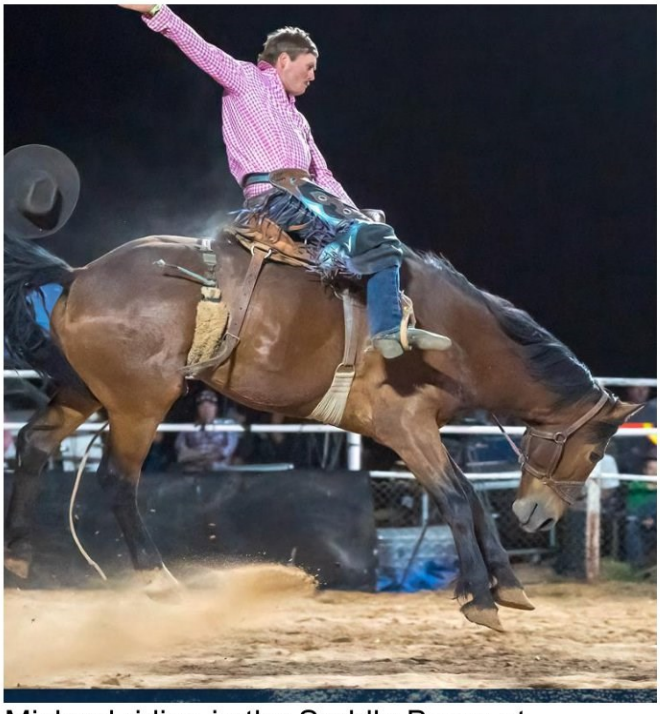
Michael's winning Buckle



The Presentation Ceremony was held at Clare Rodeo on 16th March 2024, where Michael received his Buckle.



Woodall's Open Saddle Bronc winner, Michael Keough, (pictured with his daughter, Grace) and second place-getter, Dean Oliver.



Michael riding in the Saddle Bronc at the Carrieton Rodeo on New Year's Eve 2023.

RODEO ROUND-UP

Woodall's Open Saddle Bronc winner, Michael Keough, won a total of $10,433 in prize money in 2023, and was well ahead of second place-getter, Dean Oliver, whose winnings totalled $4,862.

RIDE TUFF BUCKLES SERIES 2023 – 2024
BUCKLE WINNERS

OPEN BULL RIDE
RILEY EADE
OPEN SADDLEBRONC
MICHAEL KEOUGH
OPEN BAREBACK
LUKE HIGGINS
LADIES BARREL RACE
JULIE BREED
2ND DIVISION BULL RIDE
SEB GEPPERT
2ND SADDLEBACK
CORBIN MUNDY
JUNIOR BULL RIDE
NOAH DINGLE
JUNIOR BARREL RACE
AVA TURLEY

While Michael Keough was a standout clear winner in the Open Saddle bronc, other Hawker riders also featured. Michael's sister, Bec Keough achieved 4th place in the Ladies Barrel Race Standings and James Fels achieved 10th place in the 2nd Division Bull Ride. Congratulations to all!

Michael and James also competed in their respective events in four consecutive Rodeos in Victoria over the Easter break. Michael gained 3rd place with a score of 73 points at the Great Western Rodeo on 29th March. On the 30th March at the Omeo High Country Rodeo, he achieved 2nd place with a score of 81 points and at Buchan Rodeo on the 31st March he was again a second place-getter with a score of 80 points. At the Lang Lang Rodeo on April 1st, Michael was bucked off his mount. Unfortunately for James, the bulls proved to be the winners in all of his events.

**Saddle bronc riding is a stylised, highly skilled, rodeo event. It is considered the most technically difficult rough stock event and still holds pride of place as the premier event on most rodeo programs. Every ride begins with the contestant's feet turned out and over the break of the horse's shoulder as it leaves the chute. The rider synchronises his spurring in time with the horse's bucking action. A perfect action, earning highest points, is with the feet starting in front of the horse's shoulder then - with a long sweeping 'stroke' - to the back of the saddle, or 'cantle' as the horse bucks. The rider must then set his feet back to the shoulder, turning his toes out to try and get some purchase to get his timing right. Most points are scored for the spurring action from the shoulder to the girth, with extra points for a 'full lick' back to the cantle. A rider must ride with one hand and will be disqualified for touching the animal or equipment with his free hand or if he loses a stirrup or the single rope rein. And, of course, there is no score if he bucks off. Equipment used in saddle bronc riding is the standard contest saddle and a plain head collar with a single rope rein held in one hand.* Source: Australian Professional Rodeo Association website (APRA).

Address by Kevin Cameron at the ANZAC Service at Hawker

Ladies and gentlemen my name is Kevin Cameron. I'm a currently serving officer of 31 years in the Royal Australian Airforce, based at Amberley, SE Queensland.
I was born and raised in Hawker, but
It's rare that I'm home on ANZAC day and I'm honoured to have been asked to speak today.
My military career has taken me across all of mainland Australia and overseas to Iraq, Malaysia, Indonesia and more recently as the Australian Air Force liaison to the Philippines, but that's enough about me. Here's to the much more important part of this day.
Before starting out with the rest of my speech I'd like to thank the likes of Ian Carpenter and Steve Taylor, the Hawker Development Board and the Flinders Ranges Council for this fantastic Memorial, it really is a credit to you all.

Innocent lives lost, ravaged lands, fierce loyalty, devotion, loss, sorrow and mateship oft times forged in blood. We WILL remember them now and forever with each poppy bloom.

Today, along with Australians and New Zealanders everywhere we gather and pause to remember those men of the Australian and New Zealand Army Corps that before dawn 109 years ago, on 25 April 1915, landed on the shores of the Gallipoli peninsula in Turkey. What lay ahead of them was inconceivable, the battle raged for eight months and forged a bond between Australia and New Zealand that remains to this day. The casualties from that battle alone were overwhelming, some 8700 Australians and almost 2800 New Zealanders were killed. By the time it was over at least 130,000 soldiers from both sides had lost their lives at Gallipoli. Nor should we forget the brave women serving on the hospital ships, field hospitals and as ambulance drivers, without whom many of our soldiers would never have returned alive.

The First World War was in its time the most destructive conflict yet experienced by humanity. When it began in August 1914, few imagined the course that it would take, or foresaw its terrible toll. From a population of just under 5 million, more than 400,000 Australians enlisted in the Australian Imperial Force – the AIF, which was the force that Australia sent to war back then.

Almost 150 from this district fought and gave their lives in what was then known as "The Great War" and all those wars that came after. Adnyamathanha and Aboriginal peoples alike from across our great country stood and gave their all with their countryfolk.
We stand here today to reflect on their sacrifices, the sacrifices of their families and loved ones and we hope to never send our kin away again.

We are not here to glorify war, We are not here to glorify their loss of life, many so senseless and often at the beck and call of foreign powers so far from our shores. We are simply here to commemorate them, to learn from the past and to promise that they will never be forgotten.

Innocent lives lost, ravaged lands, fierce loyalty, devotion, loss, sorrow and mateship oft times forged in blood. We WILL remember them now and forever with each poppy bloom.

We will remember them

Lest we forget

Community News

HAPPY BIRTHDAY



CONGRATULATIONS to all those who celebrate birthdays in May,especially

Belated birthday wishes for April to

Brady Morgan - 40

Callie McInnis - 16

Pauline McKenzie - 70

Geoff Fels -80

* *



GET WELL

Our thoughts and prayers are with all in our community who are not well.

* *

DEATHS



Our thoughts, prayers and deepest sympathy are with all community members who have lost a family member or friend recently.

* *

50th WEDDING ANNIVERSARY

Congratulations on your 50th Wedding Anniversary and Best Wishes for the future to

John and Janet Teague

45 years Jeff and Miriam Morgan

* *

WEDDING

Congratulations Hayley and Jarrod



Pictured: Hayley, Corey, Addie & Jarrod

HAWKER FRIENDSHIP GROUP

Held 3rd Thursday of each month

Come as you are, pay for what you order, enjoy a chat and catch up.

For more information and to book your seat

Contact: Social Secretary

David Meekhums

(08) 8648 4114

Next Gathering:

Thursday 16th May

12 noon at Cradock Hotel

Happy Mother's Day

To all our Mothers present we hope that you have a wonderful day.

Wishing you a Mother's Day
That's filled with every pleasure,
And a future that's as happy
As the memories you treasure!

God bless the special mothers
God bless them every one...

For all the tears and heartache,
And for the special work they've done.



BIRTHS

Jessica McKenzie and Ratu Welcome with love their son, Rusiate brother for Joseph



* *

Hawker Community Sport Centre News

MAY 2024

Dedicated to providing & managing quality sporting & recreational facilities for Club Members

What's on at the Centre

Bowls

- Contact Peter Zadow

Cricket

- Contact Brendon McInnis

Tennis

- Saturday night Tennis
  Contact Daren O'Neill

Golf

- Ben Dubois

Friday night Mixed Netball

- Stef Teague

Saturday Night Bar Roster

4TH MAY	DAREN O'NEILL
11TH MAY	MIKE DOUGHTY
18TH MAY	CHRIS MCAULEY
25TH MAY	CLOSED HAWKER RACES
1ST JUNE	SCOTT TEAGUE
8TH JUNE	ANDREW MCINNIS
15TH JUNE	ALEX MORGAN
22ND JUNE	SAUL WEBB
29TH JUNE	BEN DUBOIS

Hello SA Top Tourism

Town Awards 2024

The Hawker Community Development Board have this year entered Hawker into the "Tiny Town" section of the awards.

Consumer voting's begins on 6th May and Closes on 19th May Please watch for further notices on how to vote for OUR TOWN—HAWKER

FRIDAY NIGHT

MIXED NETBALL

Juniors 5.30pm
Seniors 6.30pm

Golf Program 2024

11th May	2nd Golf Championship round	TEA
19th May	SUNDAY Par	
1st June	Ken Dyker Memorial Day	Dyker Tea
8th June	3rd Championship round	TEA
15th June	Stableford	
22nd June	4th Championship round	TEA
29th June	Cradock Hotel Ambrose	Wirreanda Cottages Tea
7th July	SUNDAY Par	
13th July	Elders Day	TEA
27th July	Stroke	
3rd August	Stableford	
9th August	Orroroo Farmers Day	
10th August	HAWKER OPEN	TEA
17th August	Par	
24th August	Pinehurst	
25th August	Port Pirie Association Day	
31st August	CANCER DAY	TEA
7th September	Stableford	
8th September	QUORN OPEN	
14th September	Par	
21st September	CLOSING DAY	

Hawker Bowling Club Report

Reynold's Trophy Cancer fundraiser

Huge thanks to the Reynold's family for continuing to support the cancer fundraising day in March. It was great to see quite a few new bowlers out and much fun was had. A total of $140 was raised for Cancer SA.

ANZAC Day Men's Pairs Tournament

Another full house ANZAC day tournament was held at Hawker this year, with 48 bowlers competing. The day was played in good spirits and a short ceremony was held to show respect for Australian war servicemen and women.

The positive comments about the green, the food and the hospitality were testament to the success of the day. Huge thanks to all bowling club members who volunteered to organise the day, cook and prepare food. Days like this cannot be held without the efforts of many. Thank you to the sponsors of the day; Jeff Morgan Gallery, Chris Mechanical Services, Hunts Fuels and Hawker Caravan Park.







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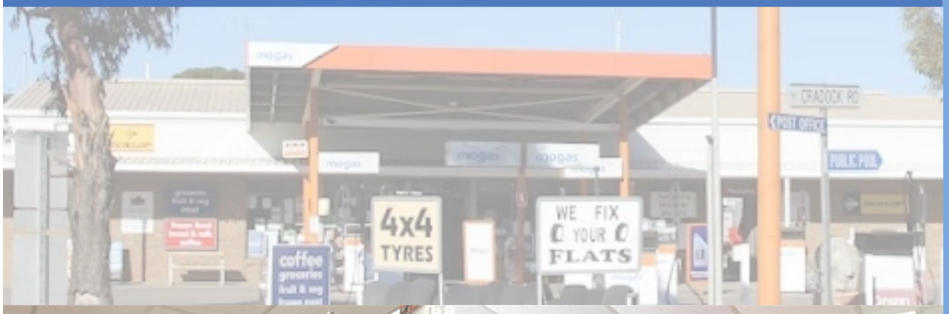
Monday—Friday 9am—2pm

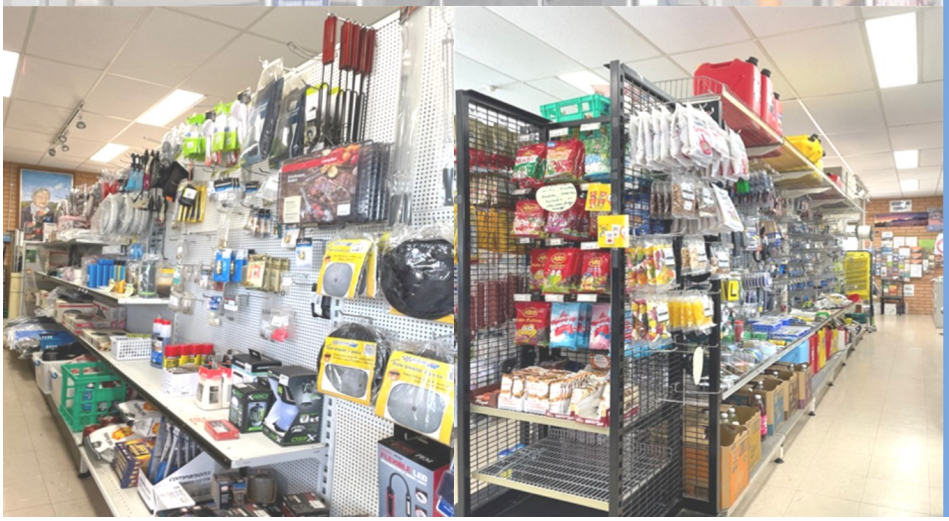
Saturday CLOSED Sunday CLOSED

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Saturday 9am - 3pm Sunday CLOSED

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NUNGA SCREEN 2024 PROGRAM

SUNDAY JUNE 2 FROM 3:30PM
HAWKER INSTITUTE
3.30PM FAMILY FRIENDLY SESSION, 5:30PM M SESSION
4.30-5.30PM Community BBQ—ALL WELCOME

WADU MATYDI



In this short animated film we're taken back to the early 1800s when Adnyamathanha children of the Flinders Ranges were inspired, schooled and entertained by their interactions with Country. The characters in the story are three adventurous Adnyamathanha kids who set out for a day of exploration near their camp. The children play traditional games and spook one another with tales of the ancient creatures of their Country. They see unusual tracks that set their hearts and imaginations racing. Then, unexpectedly they make a discovery that changes their lives forever.

9 minutes

FILMMAKER BIO

Marjo Stroud holds an MA in International Relations, a Graduate Certificate in Public Administration, a Prof Certificate in Film Making, and a BA in Social Anthropology. Through this training I have a good overview of organisational development and community development practice. I view community development as grounded in social justice and equitable access to goods and services. Community capacity building is community-led and should promote the capacity of a community to develop, implement and sustain their own solutions to problems in a way that helps them shape and exercise control over their physical, social, economic and cultural environments.

THE MIMIS



A young boy anxious to prove himself tries to go hunting in the evening. This is the time of day when the mimis come out of their underworld to prepare the land for the next day. The boy follows the mimi spirits and is missed by the rest of the camp.

5 minutes

FILMMAKER BIO

The Dust Echoes is a collection of twelve beautifully animated Dreamtime stories from Central Arnhem Land. Stories of love, loyalty, duty to Country, and Aboriginal custom and law produced in collaboration with the Djilpin Aboriginal Arts Corporation. Each chapter is supported by in-depth study guides created by ATOM, addressing the cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures.

Government of South Australia
COUNTRY ARTS SA
South Australian Film Corporation

WANMARI



A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

3.5 minutes

FILMMAKER BIO

Jake is an animator, lecturer, writer and director. A proud Indigenous man, with Gomeroi and Mandandanji descent — his work explores Indigenous culture through animation, revealing how this can establish cultural collaboration, facilitate preservation and visualise unseen worlds and untold stories. Jake is an international award winning filmmaker and co-owner of exciting animation Studio Gilay (formerly Studio Hackett).

BROLGA SONG



Old Victor is a song man, and he's searching for his dreaming body so he can finally feel complete. He asks all the animals until he finds who is carrying the spirit of his fathers. Brolga Song is a Dhuwa story that is told in Rembarrnga language.

5 minutes

FILMMAKER BIO

The Dust Echoes is a collection of twelve beautifully animated Dreamtime stories from Central Arnhem Land. Stories of love, loyalty, duty to Country, and Aboriginal custom and law produced in collaboration with the Djilpin Aboriginal Arts Corporation. Each chapter is supported by in-depth study guides created by ATOM, addressing the cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures.

GURUNGATCH & MIRRIGAN



Gurangatch and Mirrigan is a part of the permanent educational exhibit alongside Burra in the Australian Museum. This is a visually engaging piece which portrays the Gundungurra creation story depicting the battle between the Serpent Gurangatch and Quoll Mirrigan. This conflict ends with.... Well, you'll just have to watch for yourself..

10.5 minutes

FILMMAKER BIO

Jake is an animator, lecturer, writer and director. A proud Indigenous man, with Gomeroi and Mandandanji descent — his work explores Indigenous culture through animation, revealing how this can establish cultural collaboration, facilitate preservation and visualise unseen worlds and untold stories. Jake is an international award winning filmmaker and co-owner of exciting animation Studio Gilay (formerly Studio Hackett).

GYNBURRA



After nine years, the ninth being its biggest yet, the Gynburra spearfishing festival has become known for its high-profile entertainment, family activities, variety of stalls, and an enjoyable, family friendly environment. The traditional Narungga harpooning practice on Guuranda (Yorke Peninsula) that led to the creation of the Gynburra Festival nine years ago, has been one that has evolved over millennia, can the tenth edition take another step and become one of the biggest culturally immersive Indigenous events in South Australia, or even, the country? Follow the event as it unfolds, hear from the event organisers such as Garry Goldsmith, and those that have been around since the beginning, such as Aunty Stephanie Newchurch and Uncle Wayne Newchurch, while also seeing who wins the vied for Uncle Clem Graham Senior Trophy for the best days fishing.

14 minutes

FILMMAKER BIO

Damien Wanganeen is a Narungga and Kaurna man who has worked on large film productions such as MORTAL KOMBAT and SURVIVAL OF KINDNESS as a gaffer and head of grips. He has an interest in producing and directing his own projects and telling stories from his own communities.

BLACK TIME WHITE TIME



Fifteen-year-old Florence is sent to live with her Deaf Aunty Janice after her parents' divorce, where she must urgently learn Auslan language to communicate. As the red headed, tech-savvy teen, learns more about her Narungga heritage, she encounters her opposite – a reclusive, retired watchmaker, who lives a lonely existence surrounded by his priceless clock and watch collection. With a generation gap of more than 60 years, complicated grief, cultural differences and an overprotective Aunty, the curious teen and the elderly widower, clash, and challenge each other's worldview.

11.5 minutes

FILMMAKER BIO

Kokatha scriptwriter and producer Tammy Coleman-Zweck grew up in Thevenard, South Australia and was a scholarship recipient for the 2021 Mercury CX, Springboard Program. Her short drama, Wild at Heart, (2021) gained third place for Viewer's Choice, in the Indigenous Tasmanian Film Festival. Tammy's supernatural drama, Bountiful earned her a place in the prestigious 2022 AFTRS Talent Camp. Her short coming of age Auslan film, Black Time, White Time (2023), premiered at the SXSW Sydney and the Adelaide Film Festivals and was a nominee for the Venice Shorts, LA. Industry peers describe her contemporary Australian storytelling as 'quirky and layered, with an inclusive edge'.

NAMORRODOR



A shooting star crosses the night sky. This meteor transforms into a terrifying spirit creature that is attracted to the smell of cooking meat and hunts babies to eat their hearts. This ancient Yirritja story is told throughout Arnhem Land region.

5 minutes

FILMMAKER BIO

The Dust Echoes is a collection of twelve beautifully animated Dreamtime stories from Central Arnhem Land. Stories of love, loyalty, duty to Country, and Aboriginal custom and law produced in collaboration with the Djilpin Aboriginal Arts Corporation. Each chapter is supported by in-depth study guides created by ATOM, addressing the cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures.

THE GETAWAY



Kyle Williams, a young Aboriginal man who recently lost his mother, decides to return to Country to find out where he belongs, leaving his pregnant girlfriend Sophia behind. Now, out of his comfort zone and out of luck, Kyle unwillingly disturbs a grave unleashing a spiritual protector that will stop at nothing for revenge. Can Kyle make it home safely and prevent Sophia from being drawn into the tangled web of terror?

10.5 minutes

FILMMAKER BIO

Adam Jenkins is a Ngarrindjeri / Kaurna descendant who created Deadly Designs Media in 2015 to utilise his many talents as a creative. Since then Adam has developed his skills in Film-making, Graphic Design and Photography. His credits as a writer and director include short films Aucune Perte (2000), The Other Side of Negative (2005), and a documentary for NITV's Our Stories about his mother, Aunty Steph: Becoming an Adelaide Jewel (2017). His short film Wild at Heart, which he directed and co-wrote with Tammy Coleman Zweck, came third in the People's Choice at the Tasmanian Breath of Fresh Air First Nation Short Film Festival in 2022.

MORNING STAR



A camp has experienced its first death, so Mardiyhin must begin the ceremony of birth, life and death. Morning Star is a very ancient story. The storyteller, Victor Hood, says it comes 'from the dust', which means it comes from the Dreamtime. This story is told in Rembarrnga language.

5 minutes

FILMMAKER BIO

The Dust Echoes is a collection of twelve beautifully animated Dreamtime stories from Central Arnhem Land. Stories of love, loyalty, duty to Country, and Aboriginal custom and law produced in collaboration with the Djilpin Aboriginal Arts Corporation. Each chapter is supported by in-depth study guides created by ATOM, addressing the cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures.

TAMBO

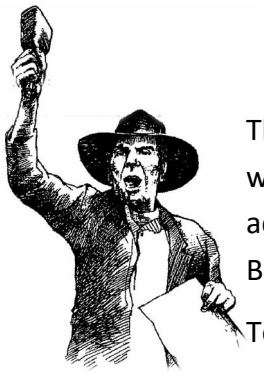


Arriving home from the horrendous Gallipoli campaign, young First Nations soldier Tambo heads to town for a drink with his digger mates before returning home. Feeling worthless after a racist incident, the traumatised Tambo treks into the bush to take his own life. Coming across another veteran, however, Tambo hears the truth about the land he fought for. With new feelings stirring, Tambo realises that the only place he wants to be is home.

12 minutes

FILMMAKER BIO

Travis is a Wongutha man based on Peramangk country in the Adelaide Hills. He was awarded a place in Australians in Film Untapped Initiative and was accepted into South Australia Film Corporation's prestigious Film Lab 2 program and awarded Documentary Australia's Centralized Fellowship. Travis also completed an SAFC supported Directors Attachment on feature film THE RED, starring Aaron Pederson and Sci-Fi Icon Michael Biehn. Travis has written for producers in Australia, Canada, Ireland, and the USA, including Victoria Hill, producer of Paul Schrader's Oscar nominated First Reformed.



CHARGES FOR 2024

The Town Crier Editorial Committee would like to take this opportunity to advise our Readers/ Supporters and Business Contributors of the Town Crier Charges for 2023

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All letters to the Town Crier must be signed by the contributor but can be published anonymously if requested.

Articles are published at the Editorial Committee's discretion.

DISCLAIMER

The views expressed in articles submitted to the Town Crier are not necessarily those of the committee.

COMING EVENTS—GARAGE SALE

GARAGE SALE UNITING CHURCH
SAT AUGUST 17TH
Start sorting your bric a brac to have a stall
Craft Mart-September 21st—October 7th



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Community Calendar May 2024

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11 Golf Tea
12	13	14	15	16 Friendship	17	18
19	20	21	22 Fellowship National Simulta-neous Storytime	23	24	25
26	27	28	29	30 Walking Group 9:30	31 Rosemary Cadden visit	

Community Calendar June 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Golf Tea
2 Nunga Screening	3 Exercises	4	5	6	7	8 Golf Tea
9	10	11	12	13	14	15
16	17	18	19	20 Friendship Group	21	22
23	24 Future Plan-ning	25	26 Fellowship	27	28	29 Wirreanda Cottages Tea












THE
UNKNOWN SOLDIER

